

# Visualization Analysis & Design for Biology

**Tamara Munzner**

Department of Computer Science  
University of British Columbia

***VanBUG: Vancouver Bioinformatics Users Group***

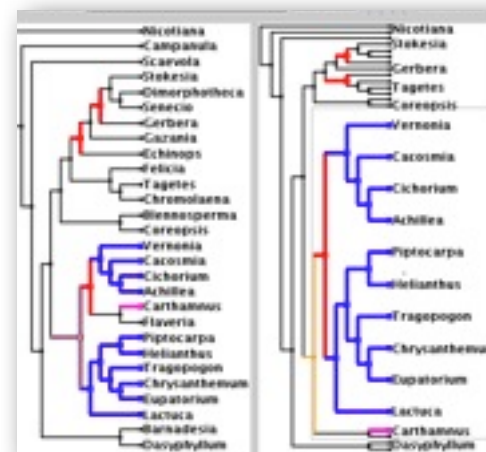
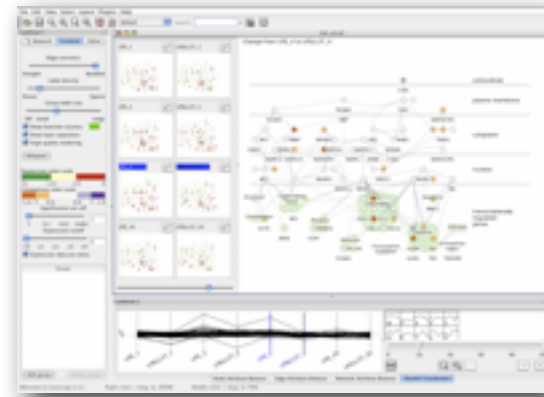
*8 October 2015, Vancouver BC*

**<http://www.cs.ubc.ca/~tmm/talks.html#vanbug15>**

**[@tamaramunzner](#)**

# Outline

- introduction
- Cerebral
- MizBee
- TreeJuxtaposer
- wrapup



# Why have a human in the loop?

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

# Why have a human in the loop?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

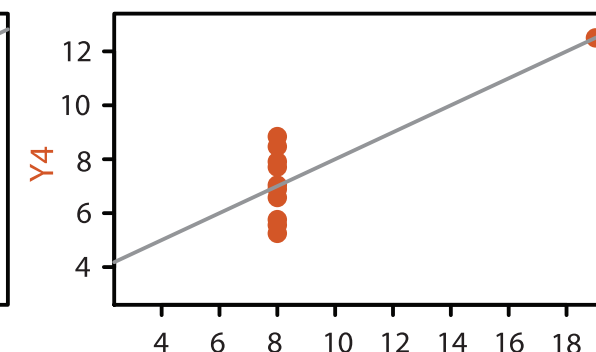
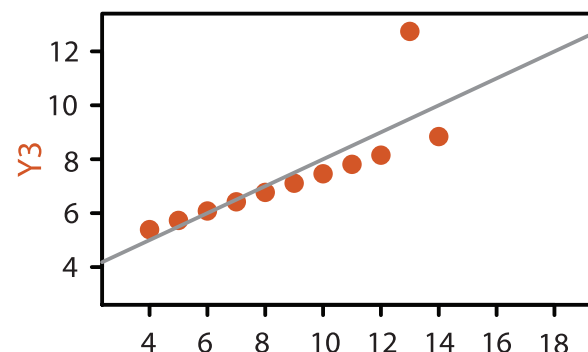
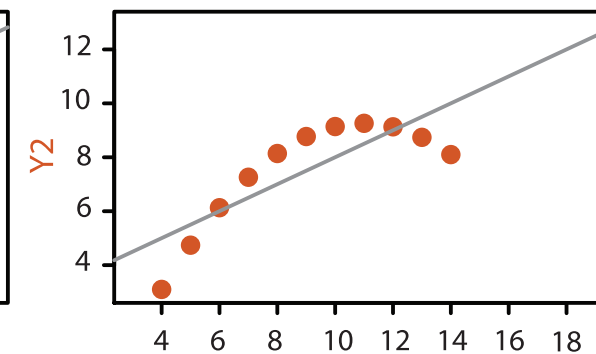
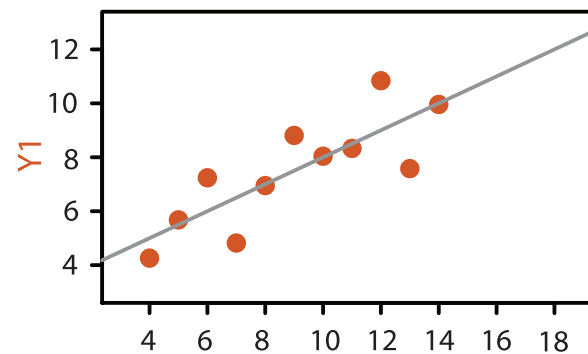
Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.

- many analysis problems ill-specified, not clear what questions to ask in advance
  - don't need vis when fully automatic solution exists and is trusted

## Anscombe's Quartet

### Identical statistics

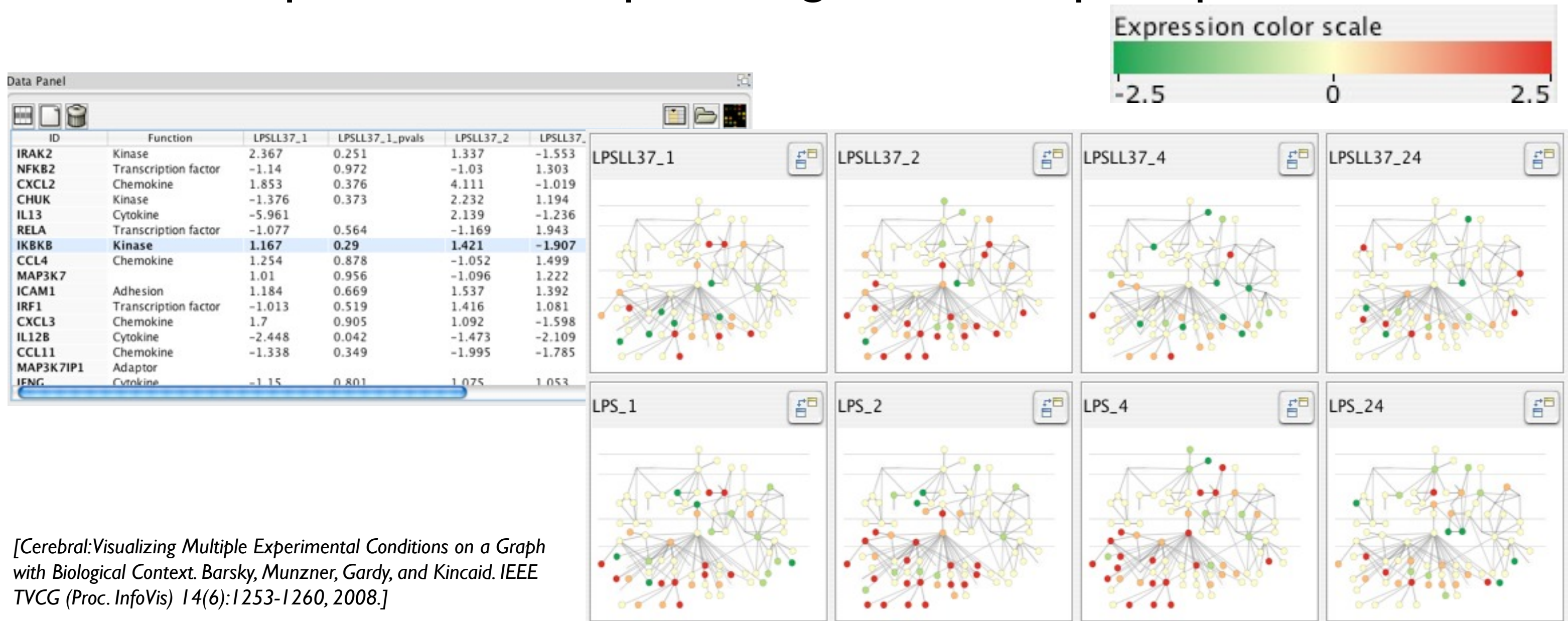
x mean	9
x variance	10
y mean	8
y variance	4
x/y correlation	1



# Why use an external representation?

Computer-based visualization systems provide **visual representations** of datasets designed to help people carry out tasks more effectively.

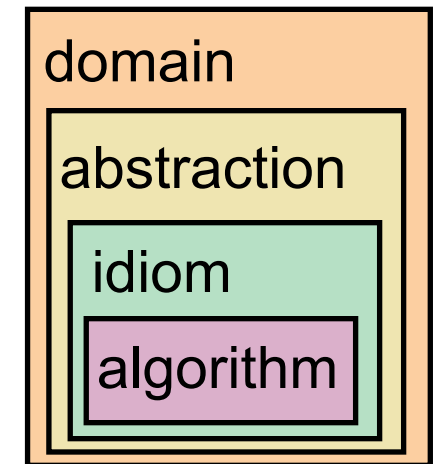
- external representation: replace cognition with perception



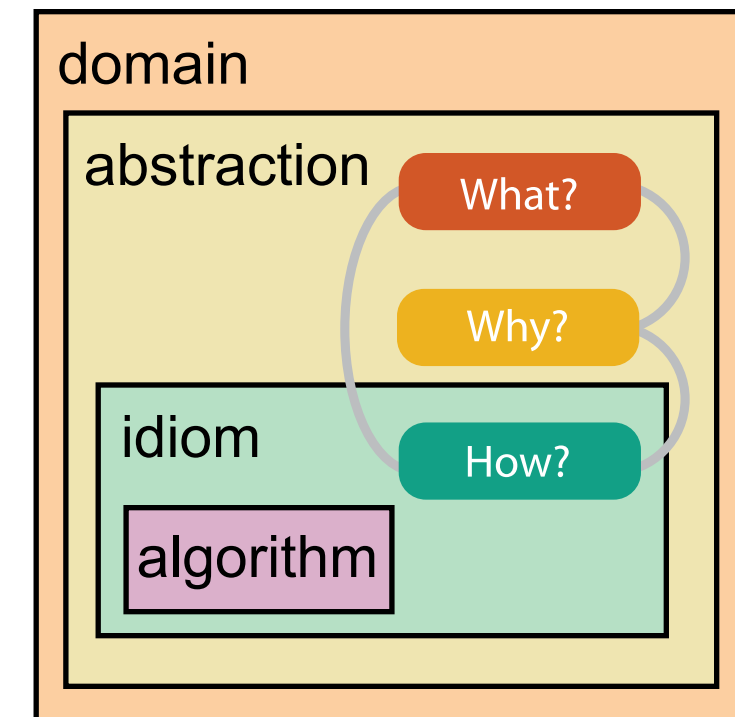
[Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gardy, and Kincaid. IEEE TVCG (Proc. InfoVis) 14(6):1253-1260, 2008.]

# Analysis framework: Four levels, three questions

- *domain* situation
  - who are the target users?
- *abstraction*
  - translate from specifics of domain to vocabulary of vis
- **what** is shown? **data abstraction**
  - often don't just draw what you're given: transform to new form
- **why** is the user looking at it? **task abstraction**
- *idiom*
  - **how** is it shown?
    - **visual encoding idiom**: how to draw
    - **interaction idiom**: how to manipulate
- *algorithm*
  - efficient computation



[A Nested Model of Visualization Design and Validation.  
Munzner. *IEEE TVCG* 15(6):921-928, 2009 (Proc. InfoVis 2009).]



[A Multi-Level Typology of Abstract Visualization Tasks  
Brehmer and Munzner. *IEEE TVCG* 19(12):2376-2385, 2013 (Proc. InfoVis 2013).]

# Validation methods from different fields for each level

anthropology/  
ethnography


 **Domain situation**  
Observe target users using existing tools

 **Data/task abstraction**

design

 **Visual encoding/interaction idiom**  
Justify design with respect to alternatives

computer  
science

 **Algorithm**  
Measure system time/memory  
Analyze computational complexity

cognitive  
psychology

Analyze results qualitatively  
Measure human time with lab experiment (*lab study*)

anthropology/  
ethnography

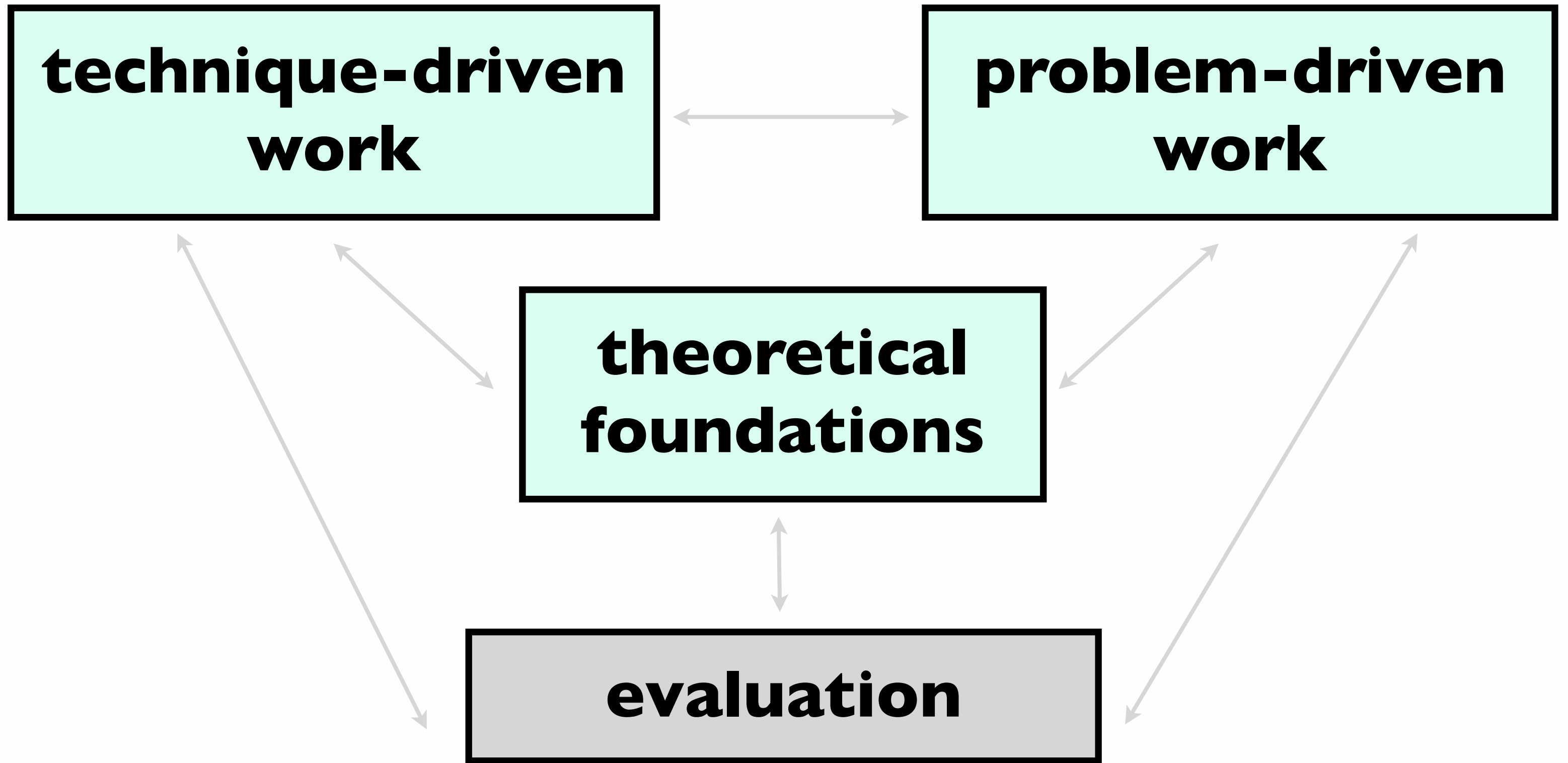
Observe target users after deployment (*field study*)  
Measure adoption

problem-driven  
work

technique-driven  
work

- mismatch: cannot show idiom good with system timings
- mismatch: cannot show abstraction good with lab study

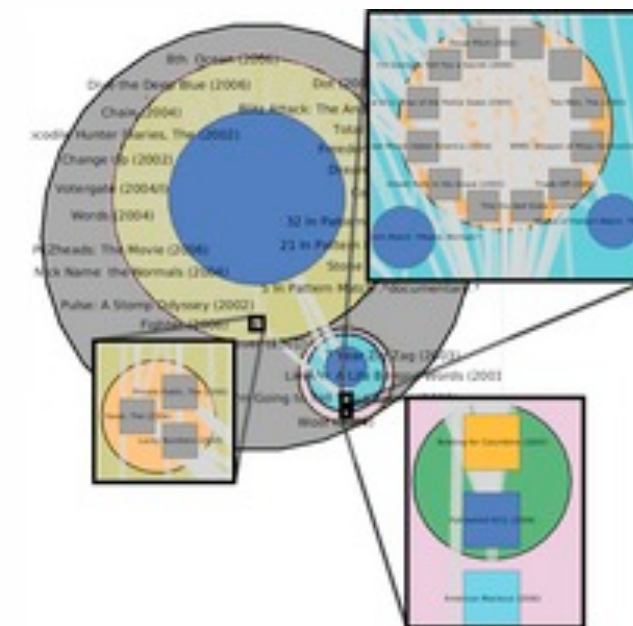
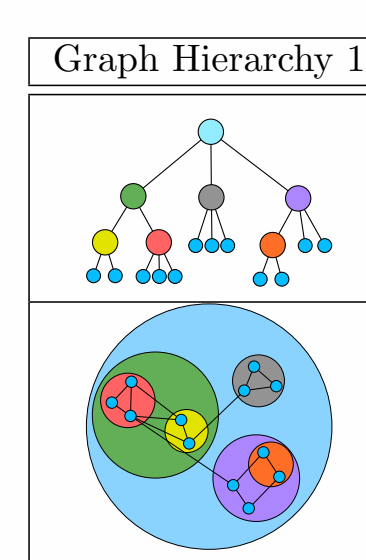
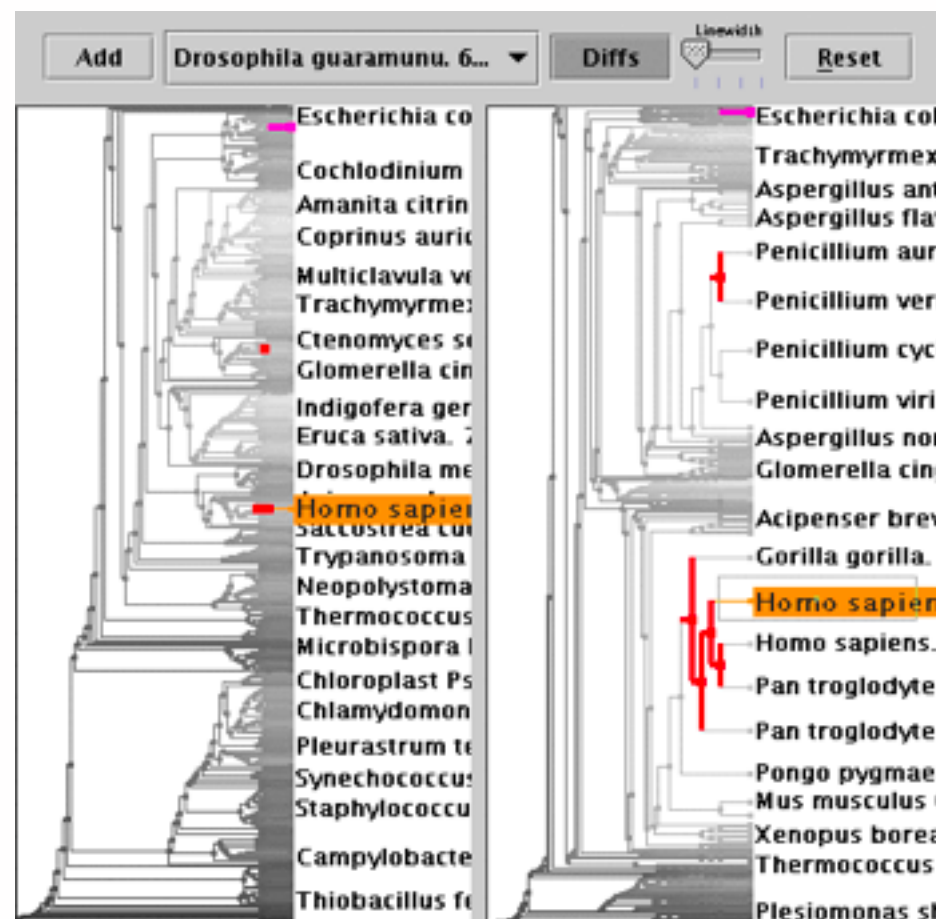
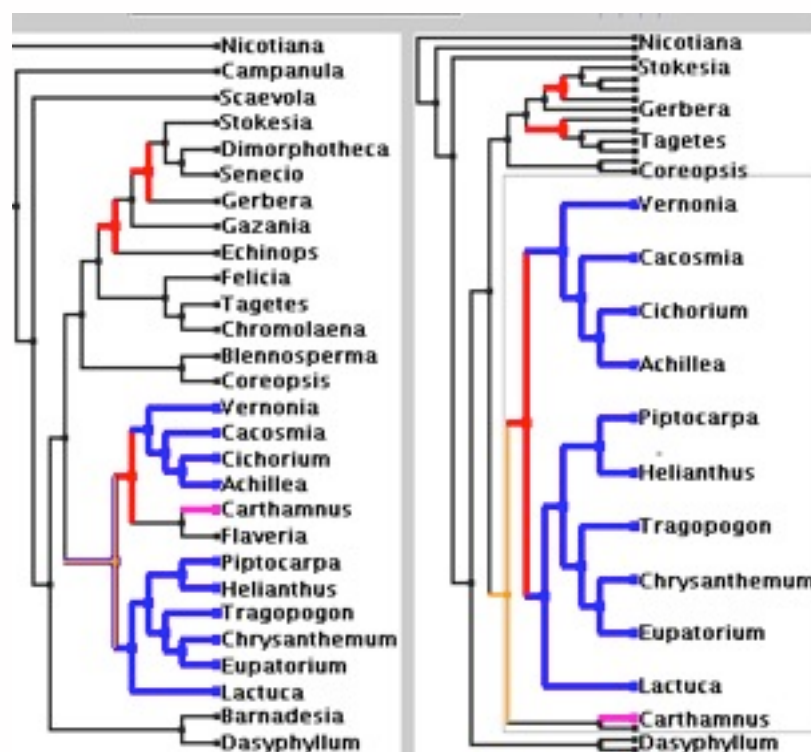
# Angles of attack





# Technique-driven work: Networks

- scaling up networks
  - multilevel networks, 10K-100K nodes
    - topologically aware decomposition, layout, browsing
  - trees, millions of nodes
    - guaranteed visibility of semantically meaningful marks



**TopoLayout**  
**Smashing Peacocks Further**  
**Grouse**  
**GrouseFlocks**  
**TugGraph**

<http://youtu.be/t1Xbt6XOWp8>

<http://youtu.be/AWX Ae8zvkt8>

**TreeJuxtaposer**  
**PRISAD**

<http://youtu.be/fq8EIAOutvs>

<http://youtu.be/GdaPj8a9QEO>

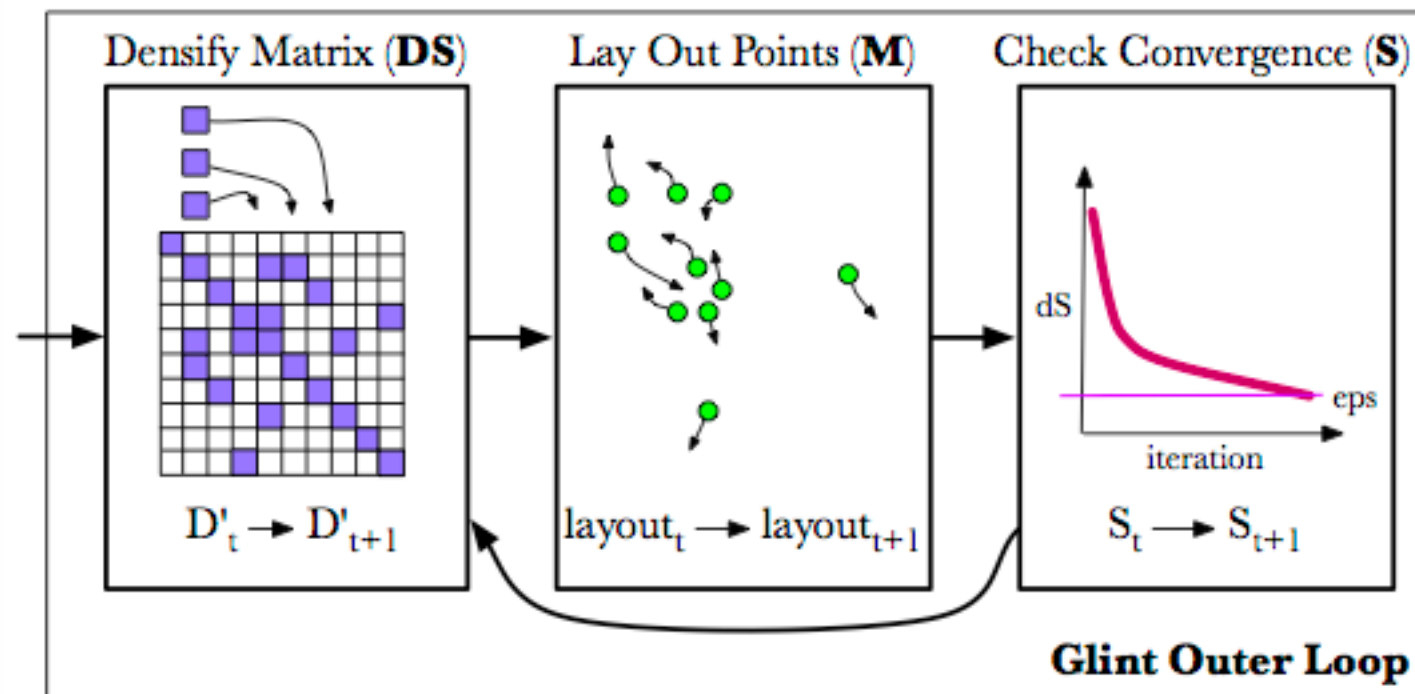
# Technique-driven work: Dimensionality reduction

- close overlap with machine learning
  - Glimmer: MDS on the GPU
  - Glint: DR for costly distances
    - high quality for millions of items
  - QSNE: sparse documents

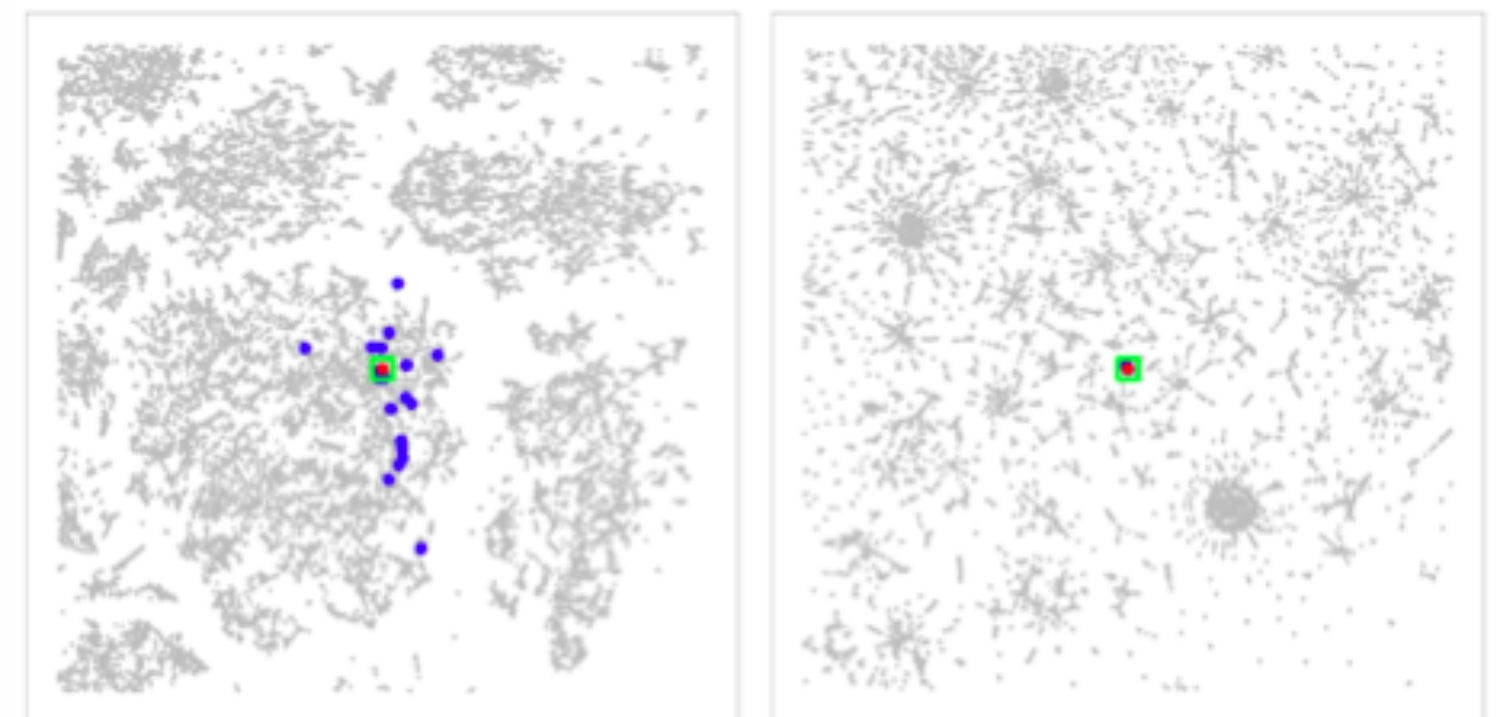


**Glimmer**

<http://youtu.be/PLaBAPM6qLI>



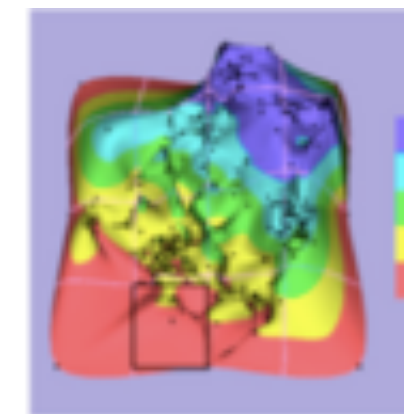
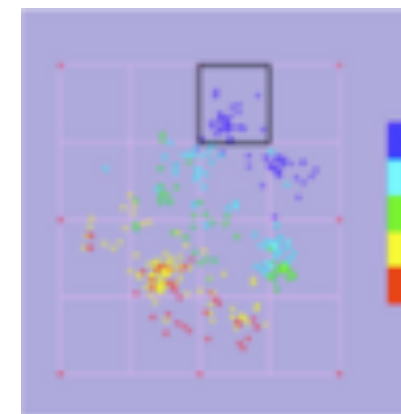
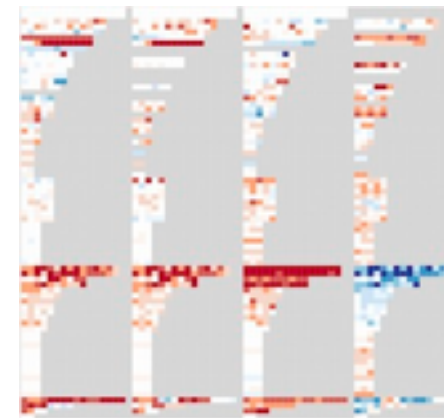
**Glint**



**QSNE**

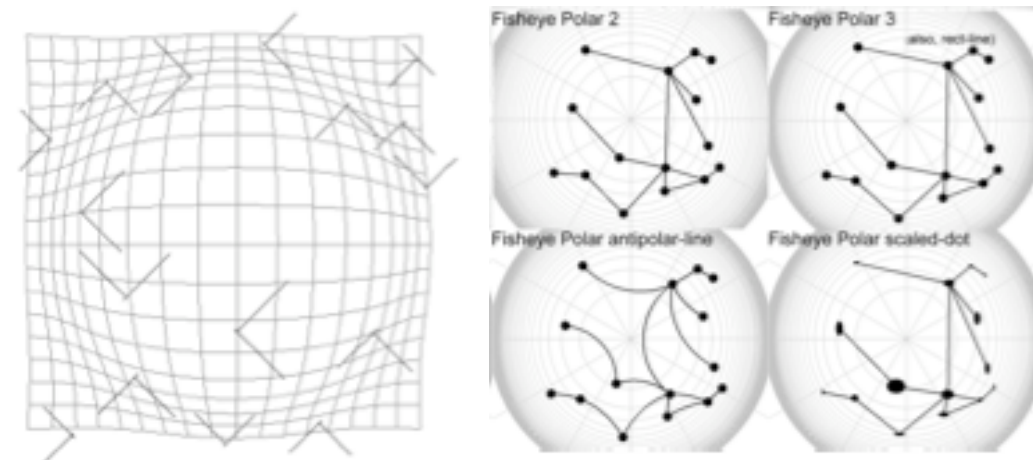
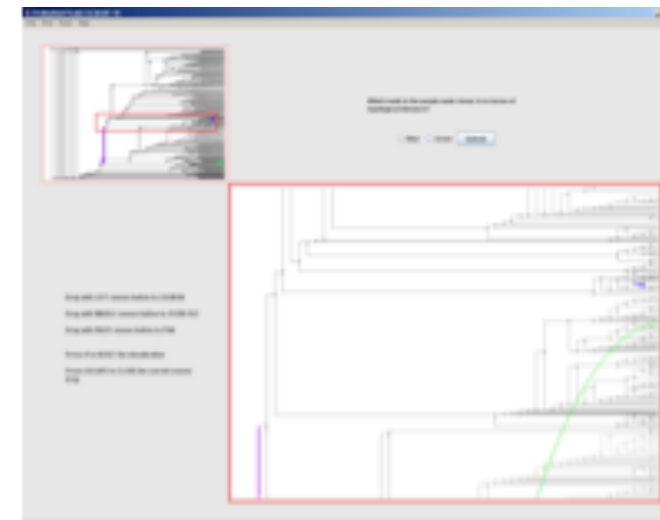
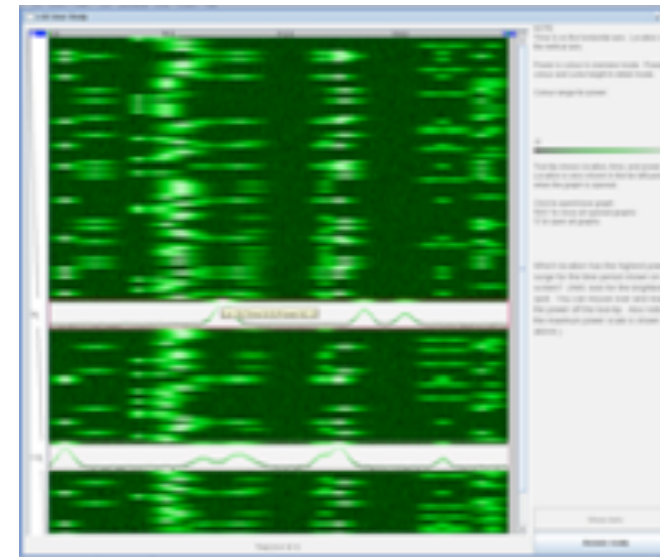
# Evaluation: Dimensionality Reduction

- guidance on scatterplot/DR choices
- taxonomy of cluster separation factors
- 2D points vs 3D landscapes



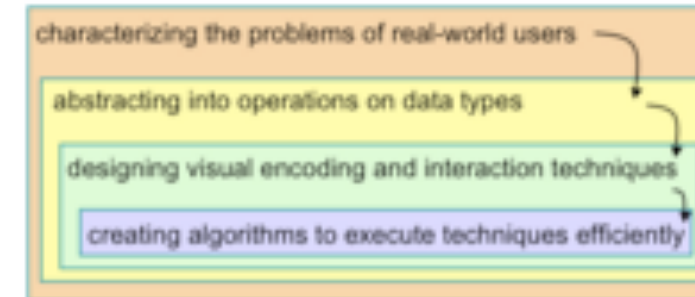
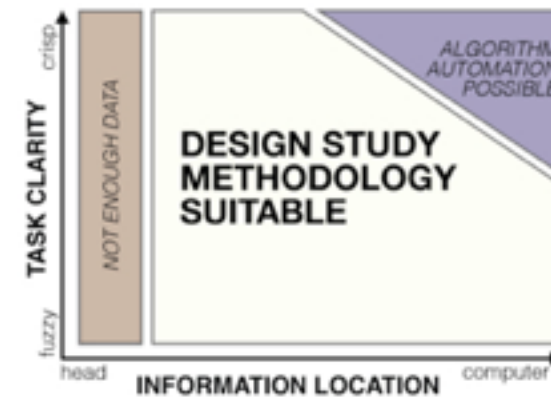
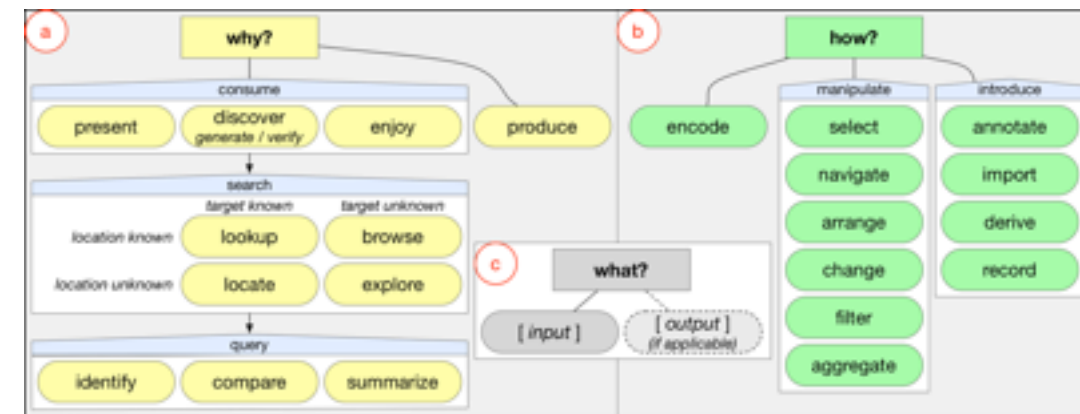
# Evaluation: Focus+Context

- overviews: separate vs. integrated views
- navigation: stretch and squish vs. pan/zoom navigation
- impact of distortion on visual search, visual memory

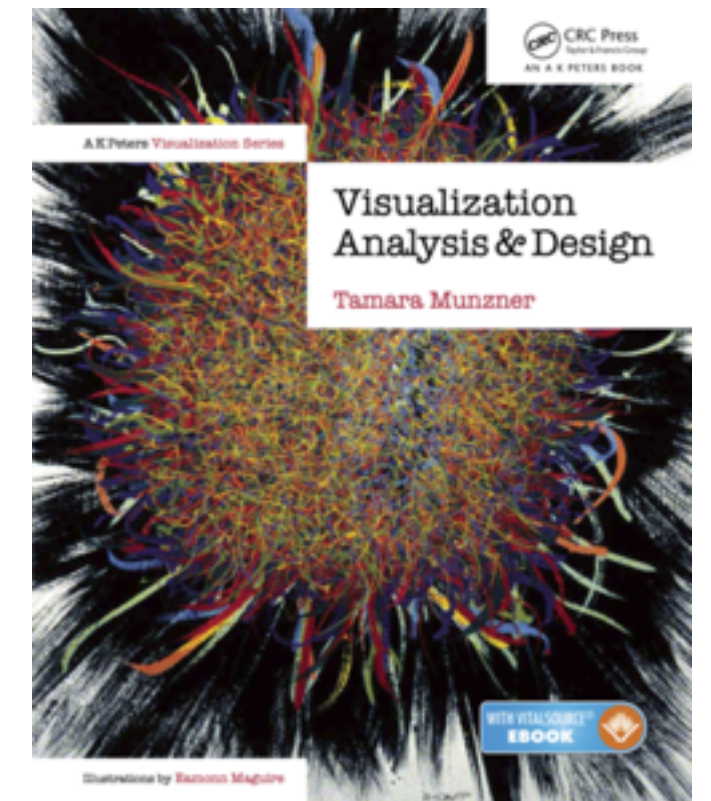


# Theory/Models

- multi-level typology of abstract visualization tasks
- design study methodology
- nested model for vis design and validation
- papers process and pitfalls
- book: Visualization Analysis and Design



- Type Pitfalls
  - Design in Technician's Clothing
  - Application Bingo versus Design Study
  - All That Coding Means I Done It: A Systems Paper
  - Neither Fish Nor Food
- Visual Encoding Pitfalls
  - Unjustified Visual Encoding
  - Hammer In Search Of Nail
  - 2D Good, 3D Better
  - Color Cacophony

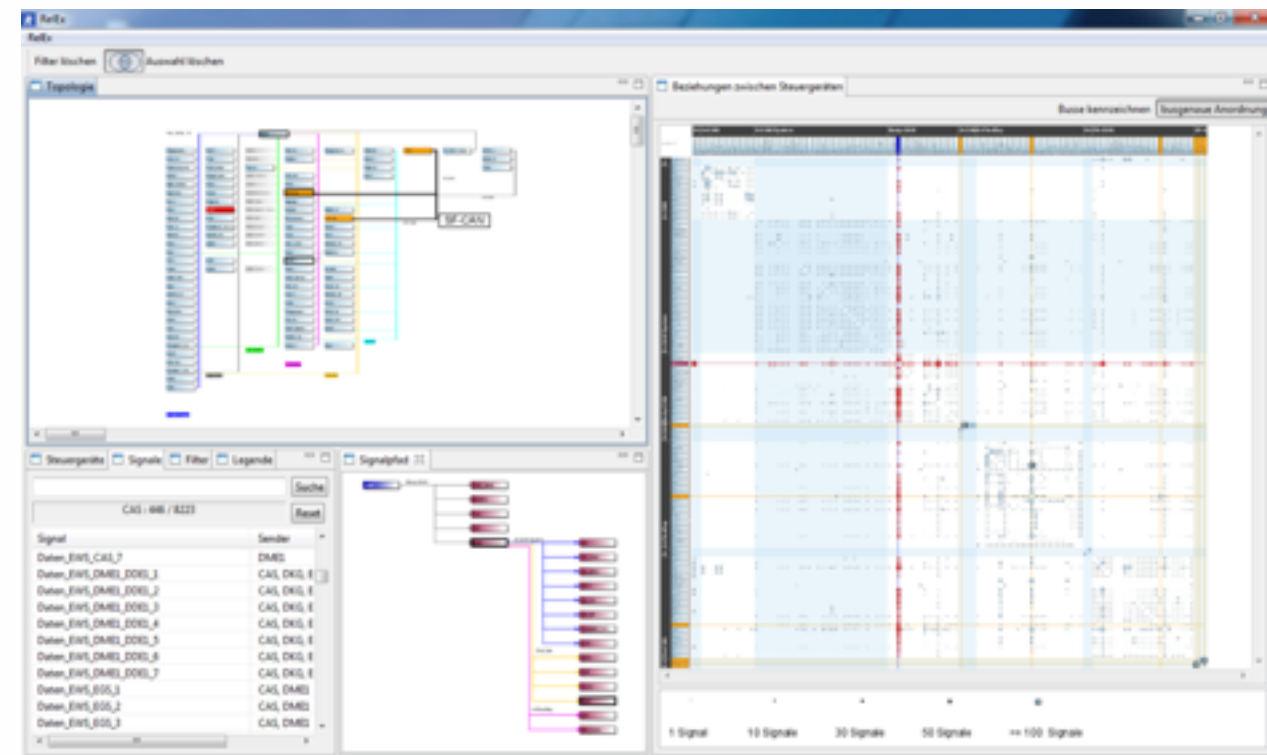


# Problem-driven work: Many domains

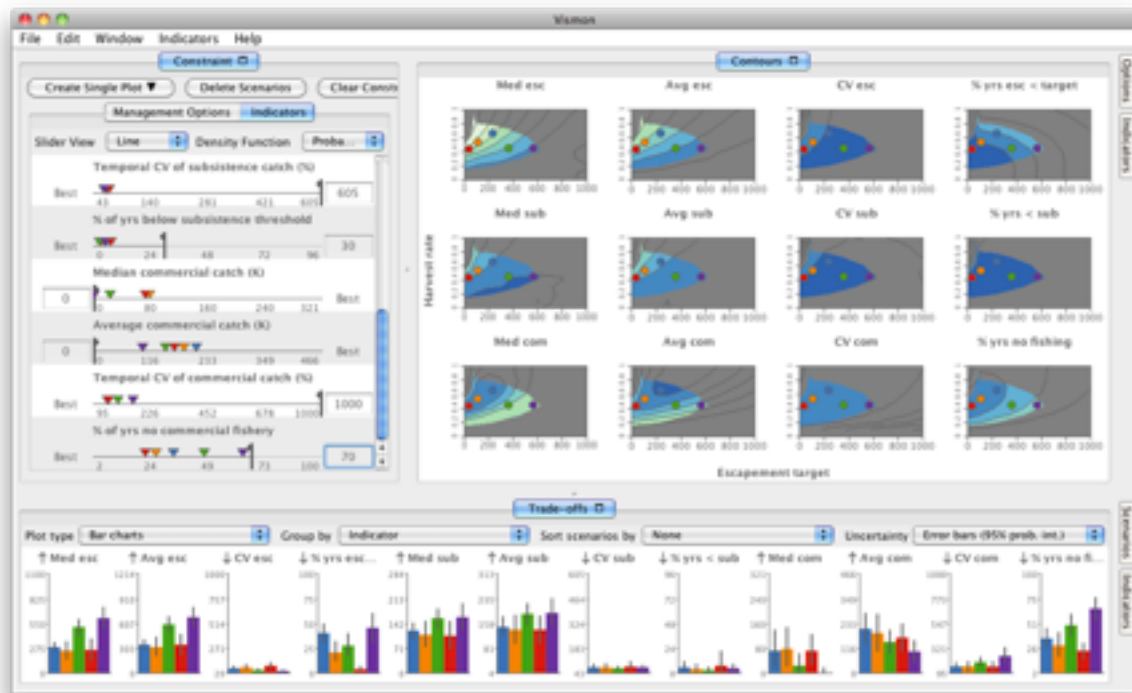


<http://youtu.be/ld0c3H0VSkw>

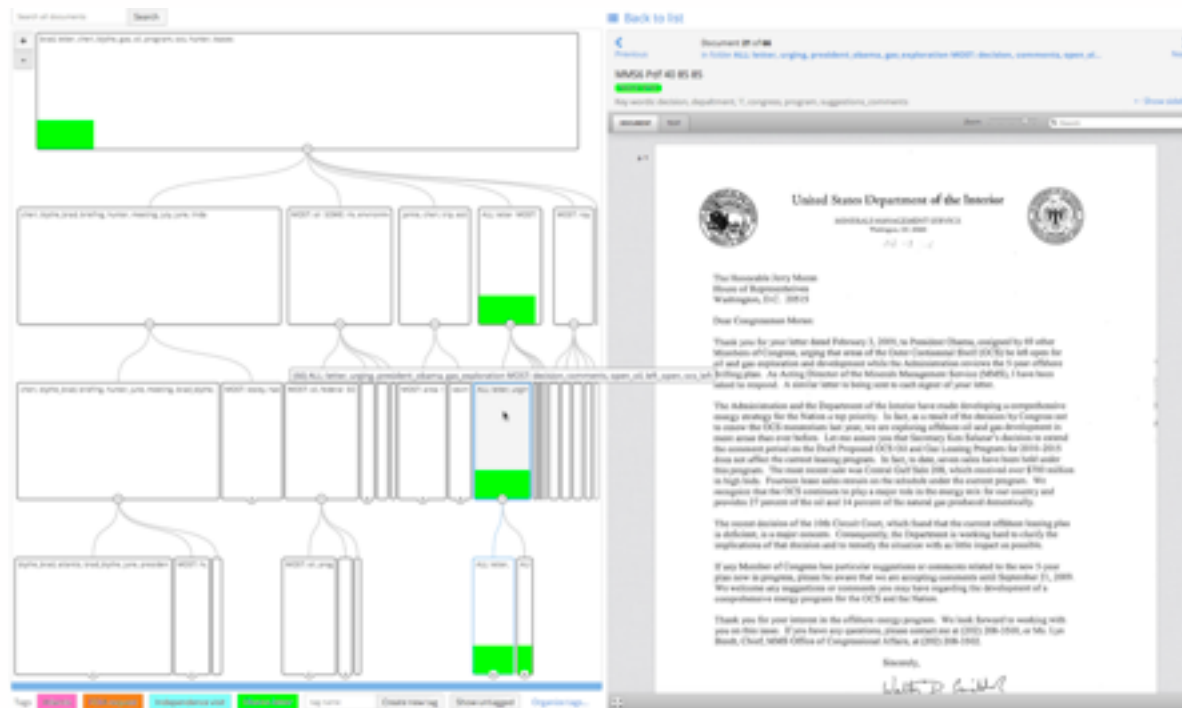
**LiveRAC: system management time-series**



**RelEx: in-car overlay networks** <http://youtu.be/89lsQXc6Ao4>

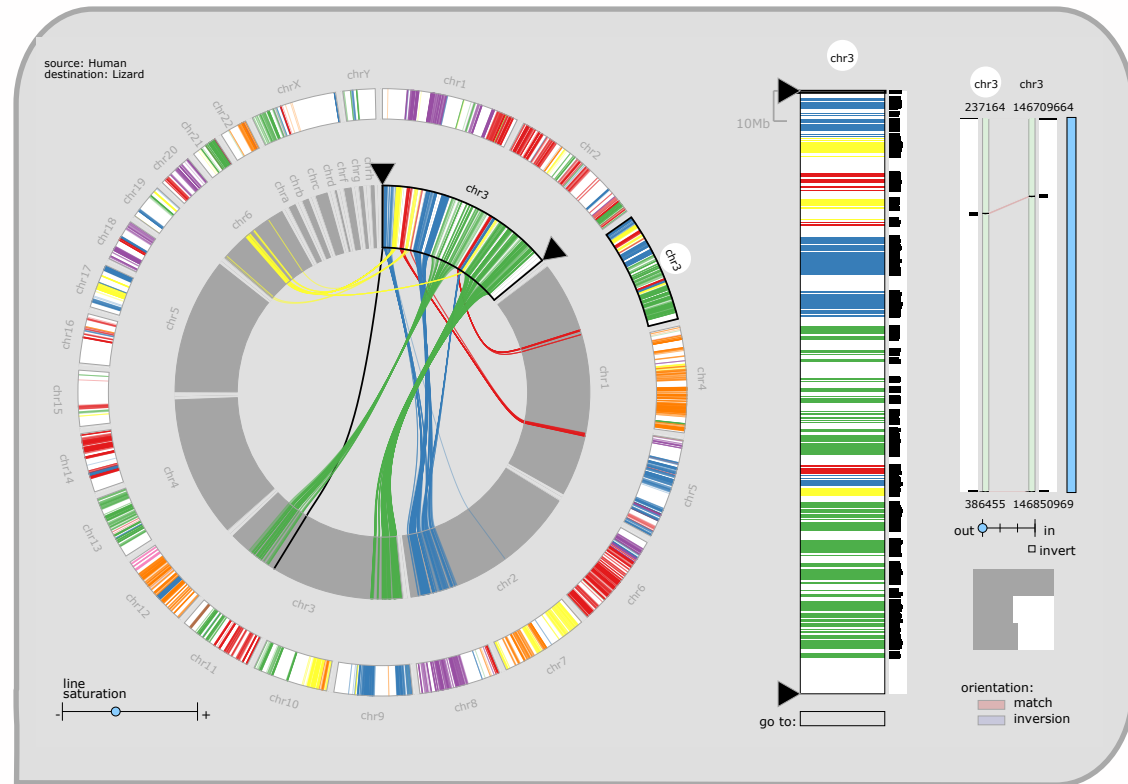


**Vismon: fisheries management** <http://youtu.be/h0kHoS4VYmk>



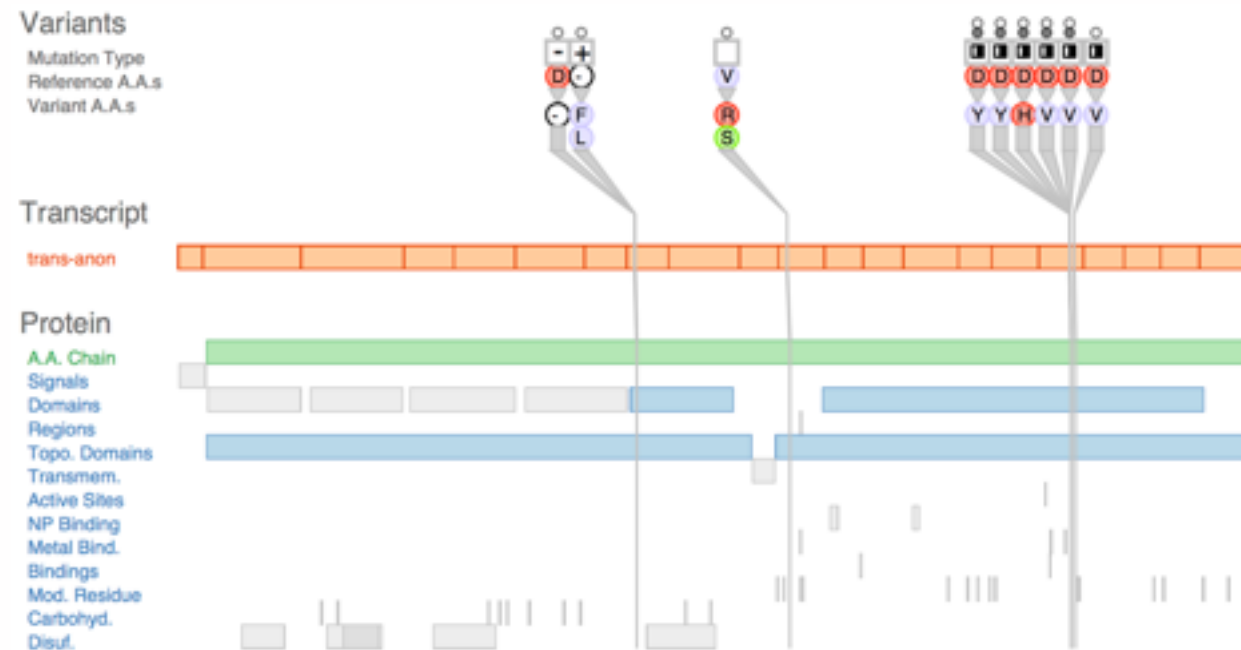
**Overview: investigative journalism** <http://vimeo.com/71483614>

# Problem-driven work: Genomics



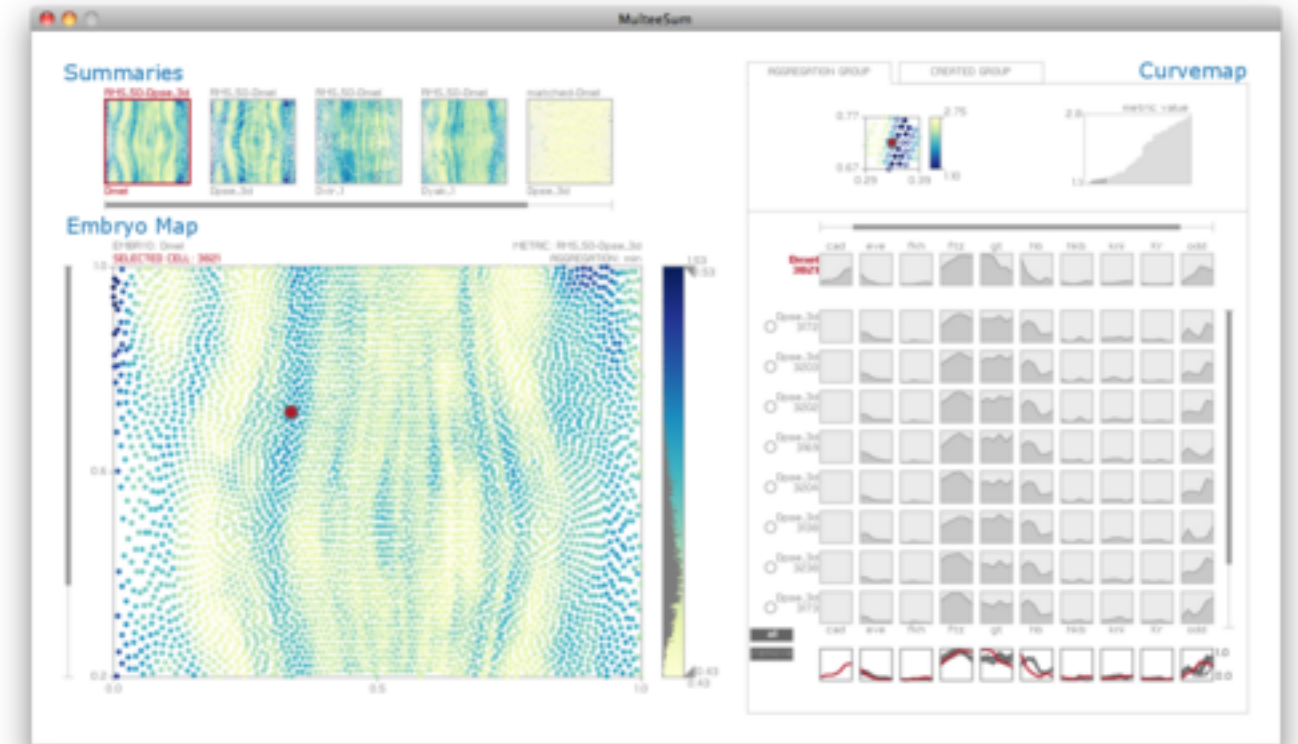
**MizBee**

<http://youtu.be/86p7brwuz2g>

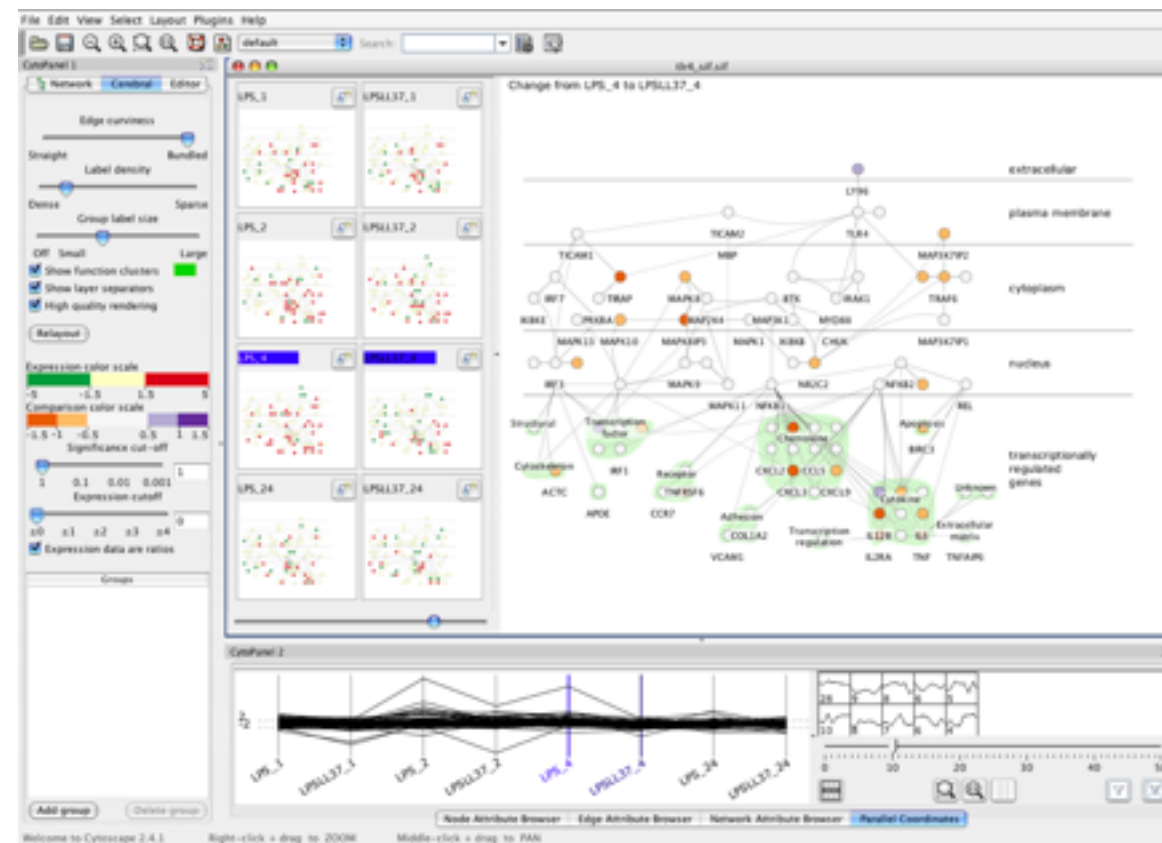


**Variant View**

[http://youtu.be/AHDnv\\_qMXxQ](http://youtu.be/AHDnv_qMXxQ)

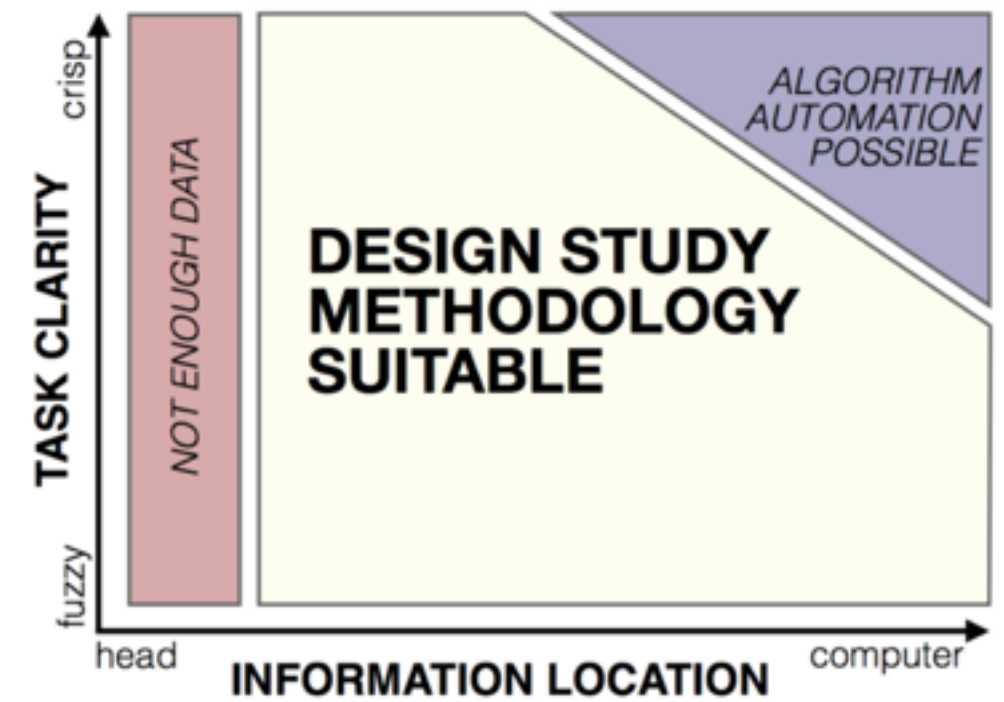


**MulteeSum  
Pathline**



**Cerebral**

<http://youtu.be/76HhG1FQngl>



# Design Study Methodology

*Reflections from the Trenches and from the Stacks*

**joint work with:**

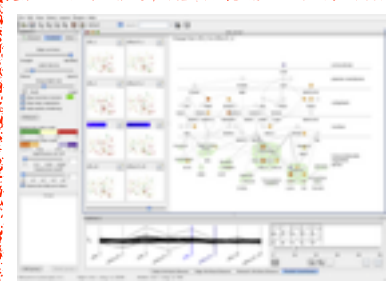
Michael Sedlmair, Miriah Meyer

<http://www.cs.ubc.ca/labs/imager/tr/2012/dsm/>

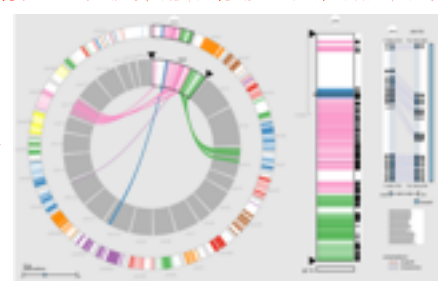
Design Study Methodology: Reflections from the Trenches and from the Stacks.  
Sedlmair, Meyer, Munzner. *IEEE Trans. Visualization and Computer Graphics* 18(12): 2431-2440, 2012 (Proc. InfoVis 2012).



# Design Studies: Lessons learned after 21 of them



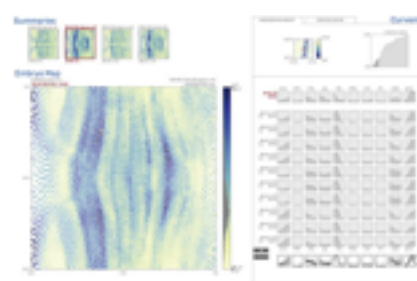
*Cerebral*  
genomics



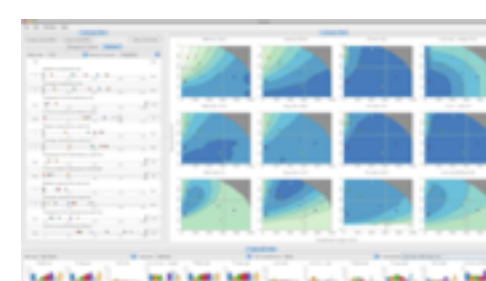
*MizBee*  
genomics



*Pathline*  
genomics



*MulteeSum*  
genomics



*Vismon*  
fisheries management



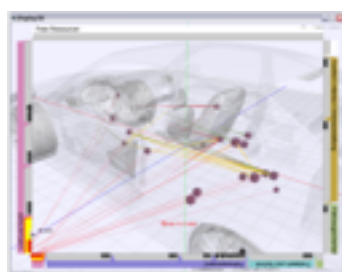
*QuestVis*  
sustainability



*WiKeVis*  
in-car networks



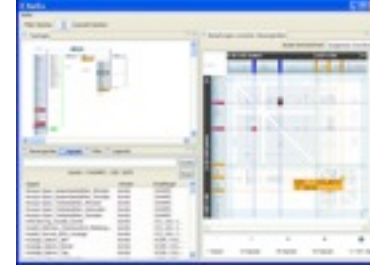
*MostVis*  
in-car networks



*Car-X-Ray*  
in-car networks



*ProgSpy2010*  
in-car networks



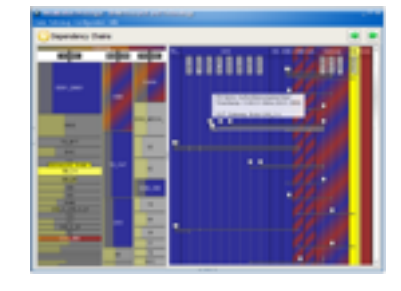
*RelEx*  
in-car networks



*Cardiogram*  
in-car networks



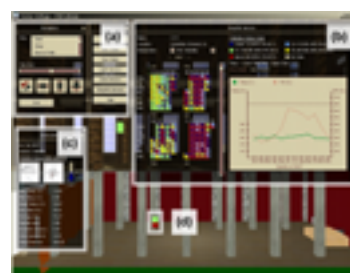
*AutobahnVis*  
in-car networks



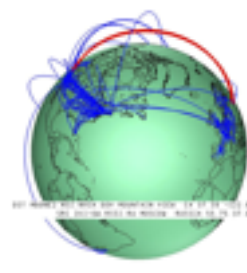
*VisTra*  
in-car networks



*Constellation*  
linguistics



*LibVis*  
cultural heritage



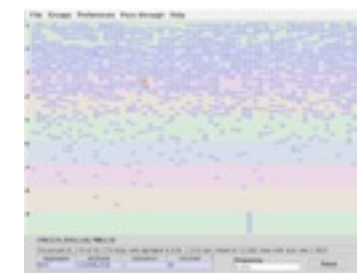
*Caidants*  
multicast



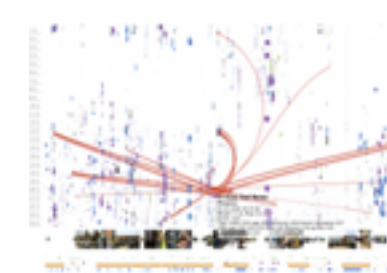
*SessionViewer*  
web log analysis



*LiveRAC*  
server hosting



*PowerSetViewer*  
data mining



*LastHistory*  
music listening

**TASK CLARITY**

fuzzy

crisp

*NOT ENOUGH DATA*

**DESIGN STUDY  
METHODOLOGY  
SUITABLE**

*ALGORITHM  
AUTOMATION  
POSSIBLE*

head

**INFORMATION LOCATION**

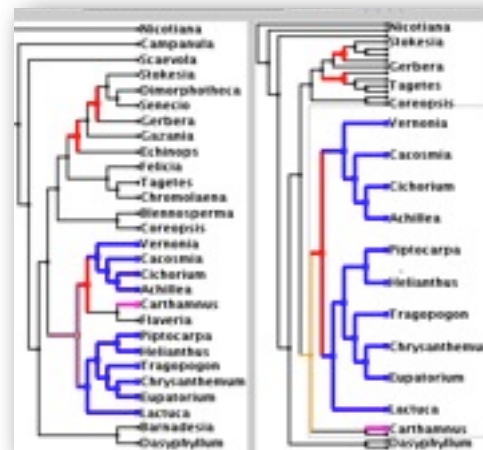
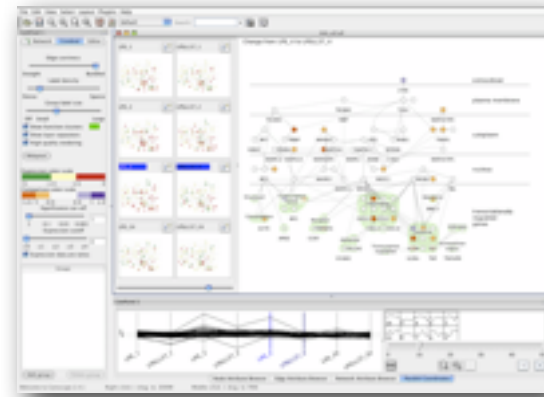
computer

# Problem-driven work and you

- enormous opportunity for bioinformatics
  - apply human-centered design methods beyond visualization!
  - task analysis: what do the target users really need?

# Outline

- introduction
- **Cerebral**
- MizBee
- TreeJuxtaposer
- wrapup



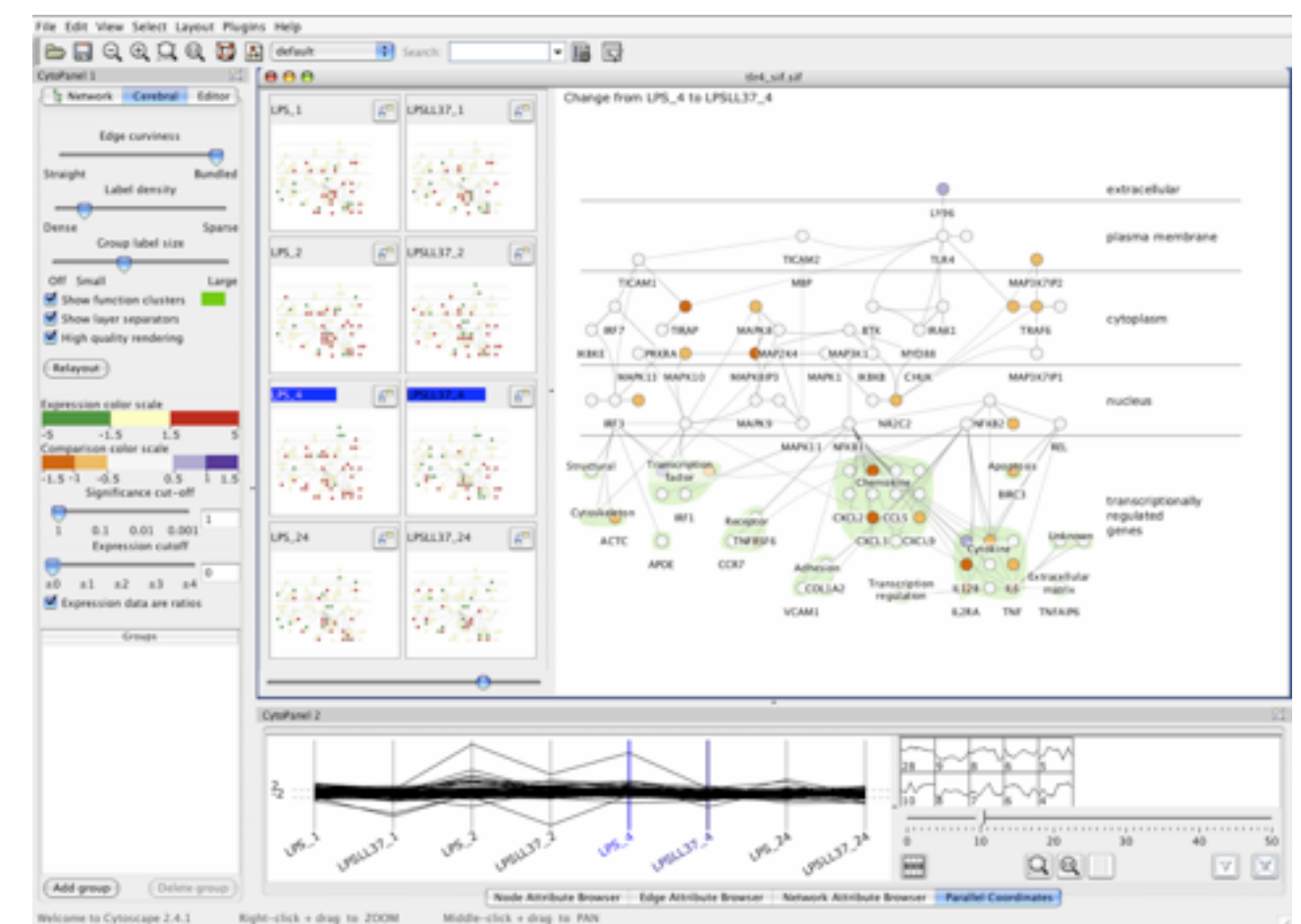
# Cerebral

## Visualizing Multiple Experimental Conditions on a Graph with Biological Context

joint work with:

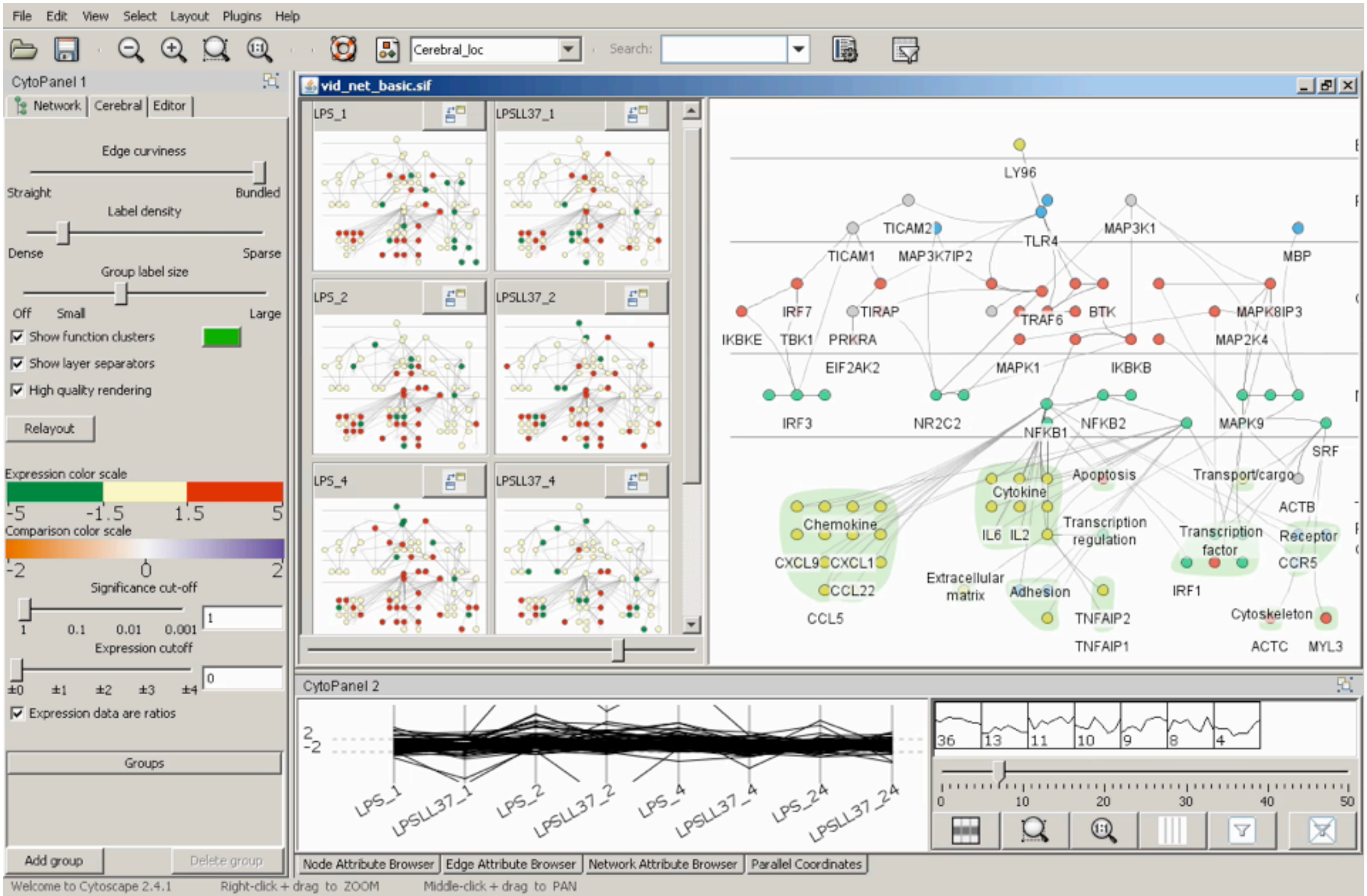
Aaron Barsky, Jennifer Gardy, Robert Kincaid

<http://www.pathogenomics.ca/cerebral/>



Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context.  
Barsky, Munzner, Gardy, Kincaid. *IEEE Trans. Visualization and Computer Graphics* 14(6):1253-1260 2008. (Proc. InfoVis 2008).

# Cerebral video



# What: Data abstraction

- dataset types

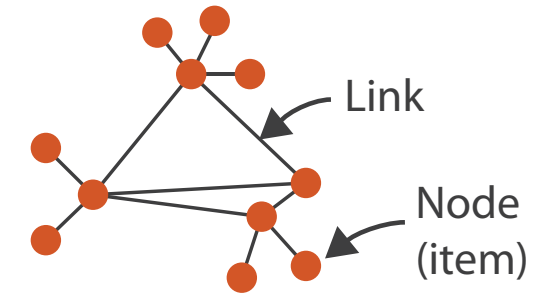
- network

- nodes: genes
- links: known interactions between genes

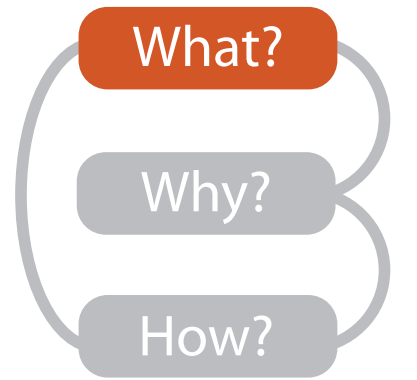
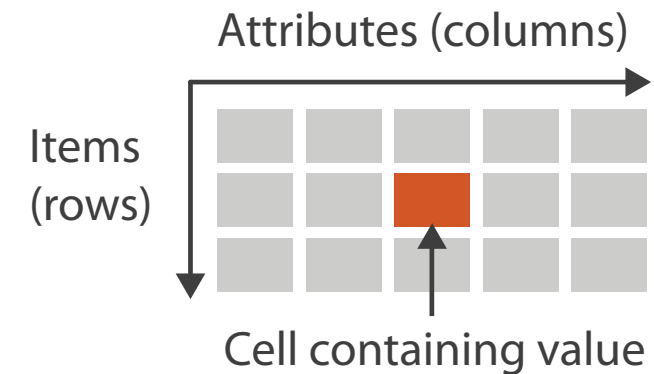
- table

- quantitative attributes
  - gene expression levels for nodes across different experimental conditions
- categorical attributes
  - subcellular location of interaction
  - functional groups

→ Networks



→ Tables



→ Attribute Types

→ Categorical



→ Ordered

→ Ordinal

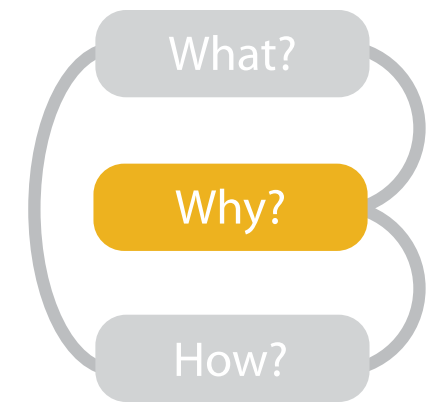


→ Quantitative



# Why: Task abstraction

- task: interpret microarray experiment results with respect to gene network
  - goal: accelerate existing discovery workflow
  - compare distributions between attributes
    - experimental conditions
  - interpret attributes in context of current network topological structure

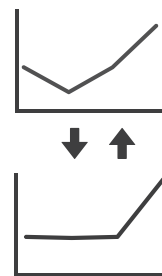


→ Discover



## Actions

→ Compare

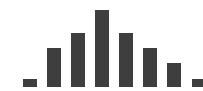


## Targets

→ Attributes

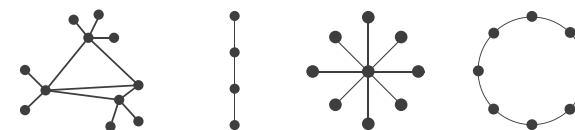
→ One

→ Distribution



→ Network Data

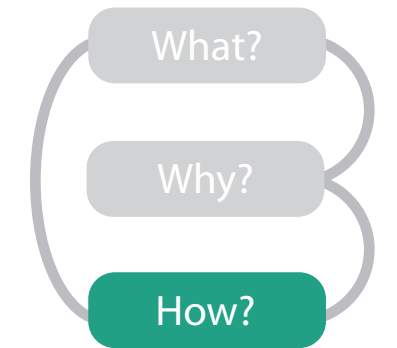
→ Topology





# How: Idiom design decisions

- arrange space for networks
  - custom node-link diagram layout
    - points for nodes
    - connection marks for links
  - vertical compartment according to subcellular location attribute
  - cluster according to functional grouping



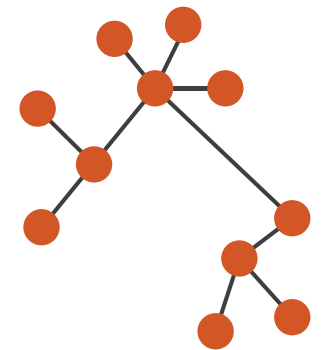
## Arrange Networks And Trees

### ➔ Node-link Diagrams

Connections and Marks

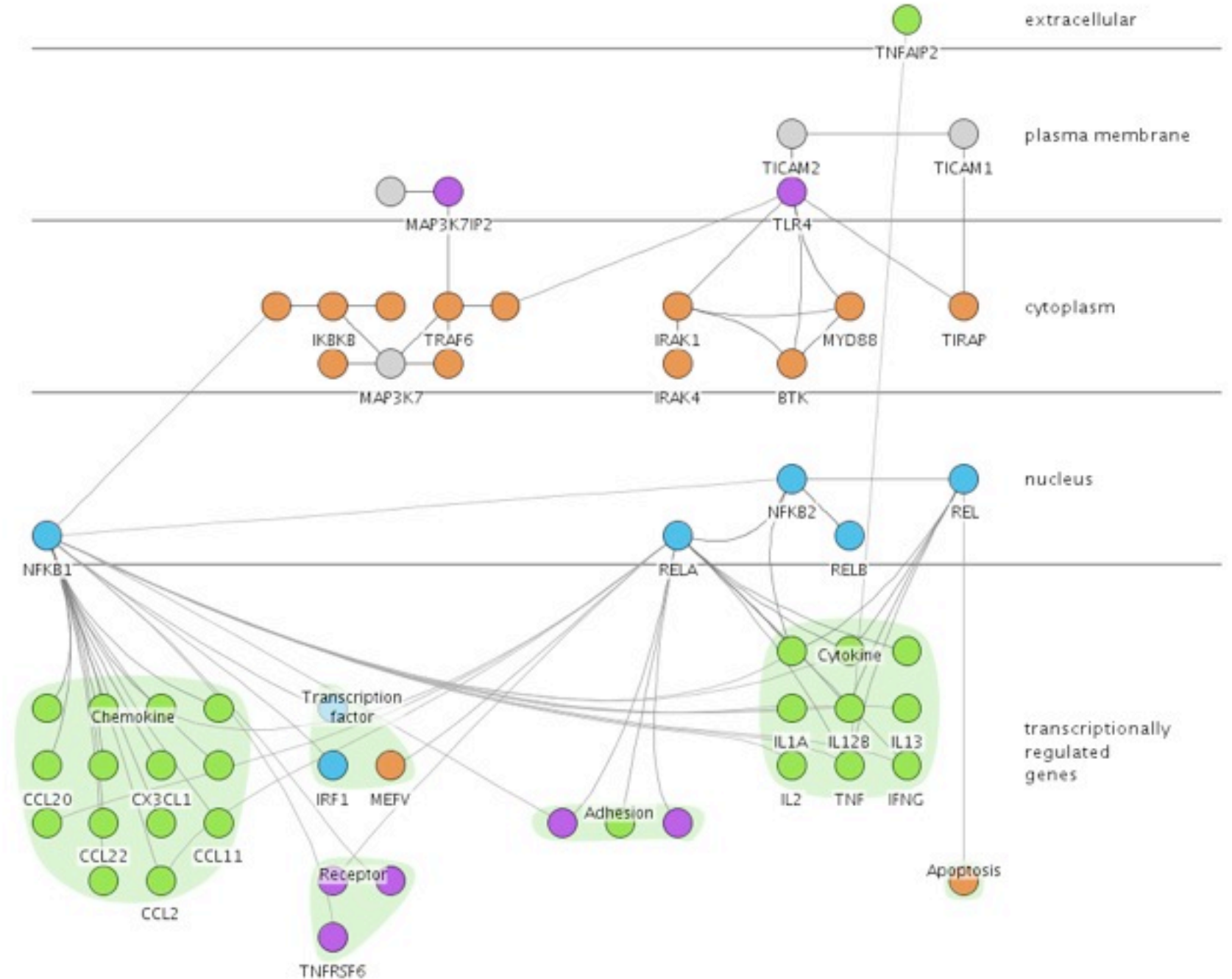
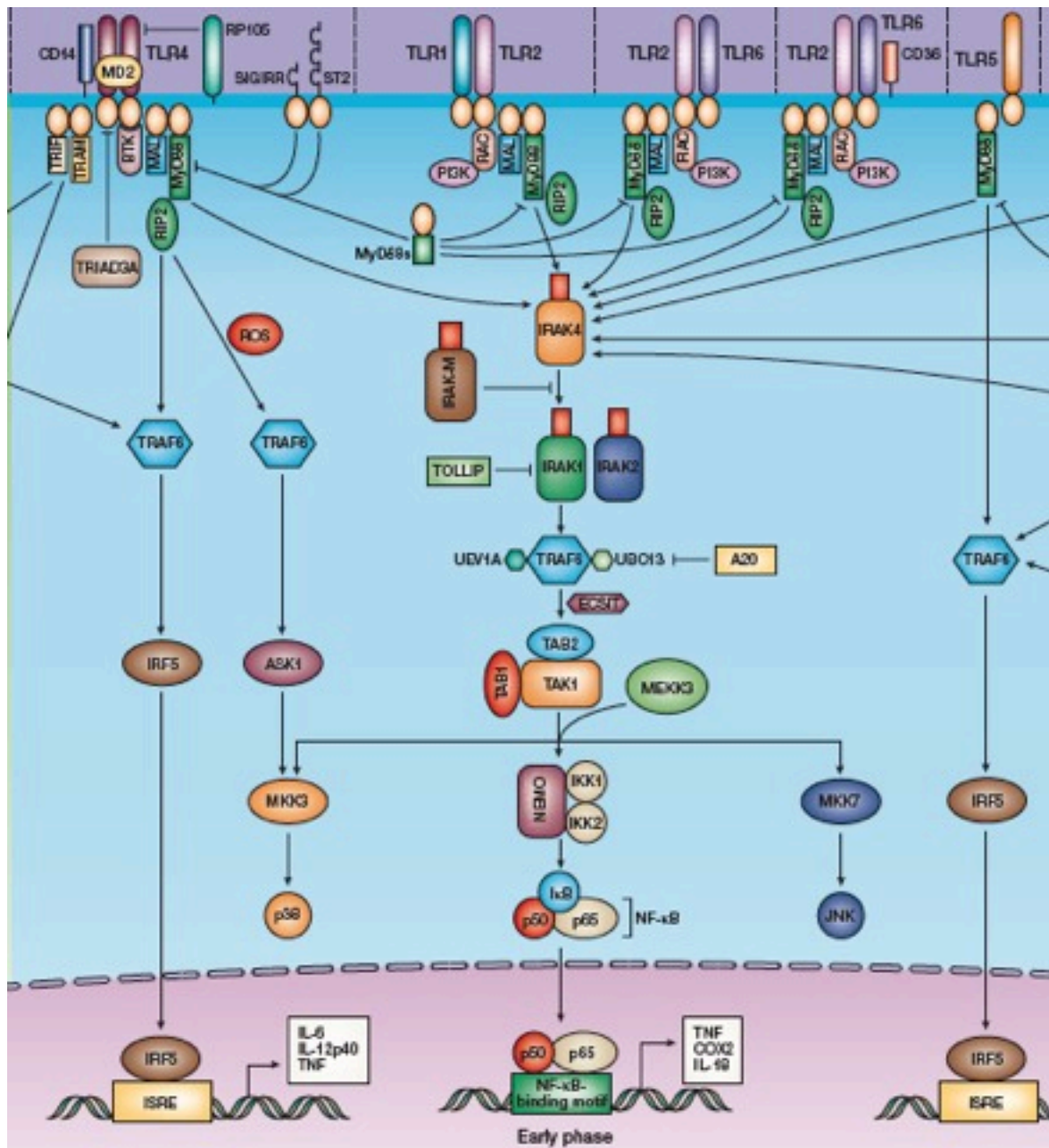
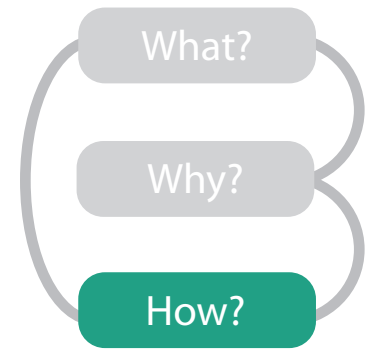
✓ NETWORKS

✓ TREES



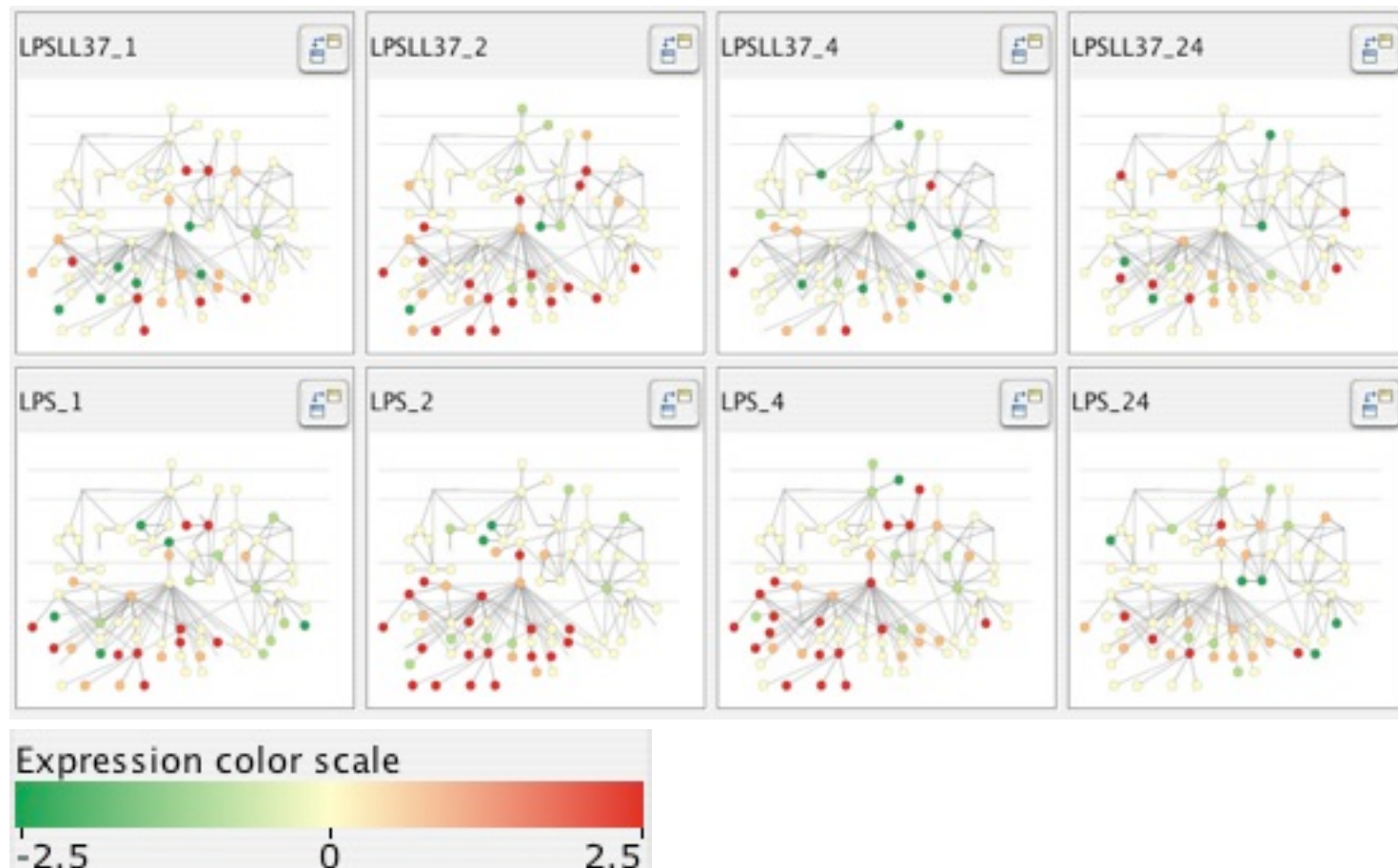
# How: Arrange space

- automatic layout similar to hand-drawn diagrams
  - vertical compartment according to subcellular location attribute



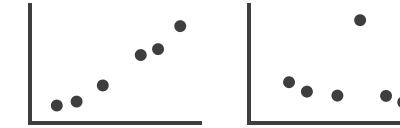
# How: Idiom design decisions

- facet: partition data into multiple views
  - juxtapose views side by side
    - same encoding, different data: *small multiples*
    - nodes in each view colored by expression levels for experimental condition

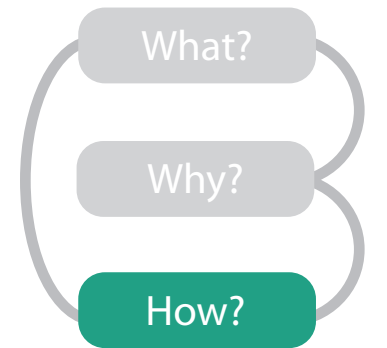
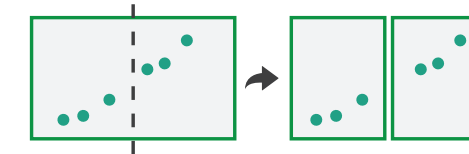


## Facet

➔ Juxtapose



➔ Partition

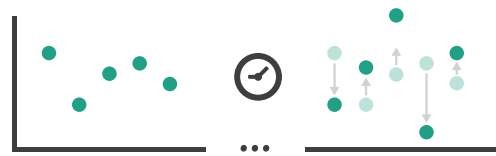


		Data		
		All	Subset	None
Encoding	Same	Redundant	Overview/ Detail	Small Multiples
	Different	Multiform	Multiform, Overview/ Detail	No Linkage

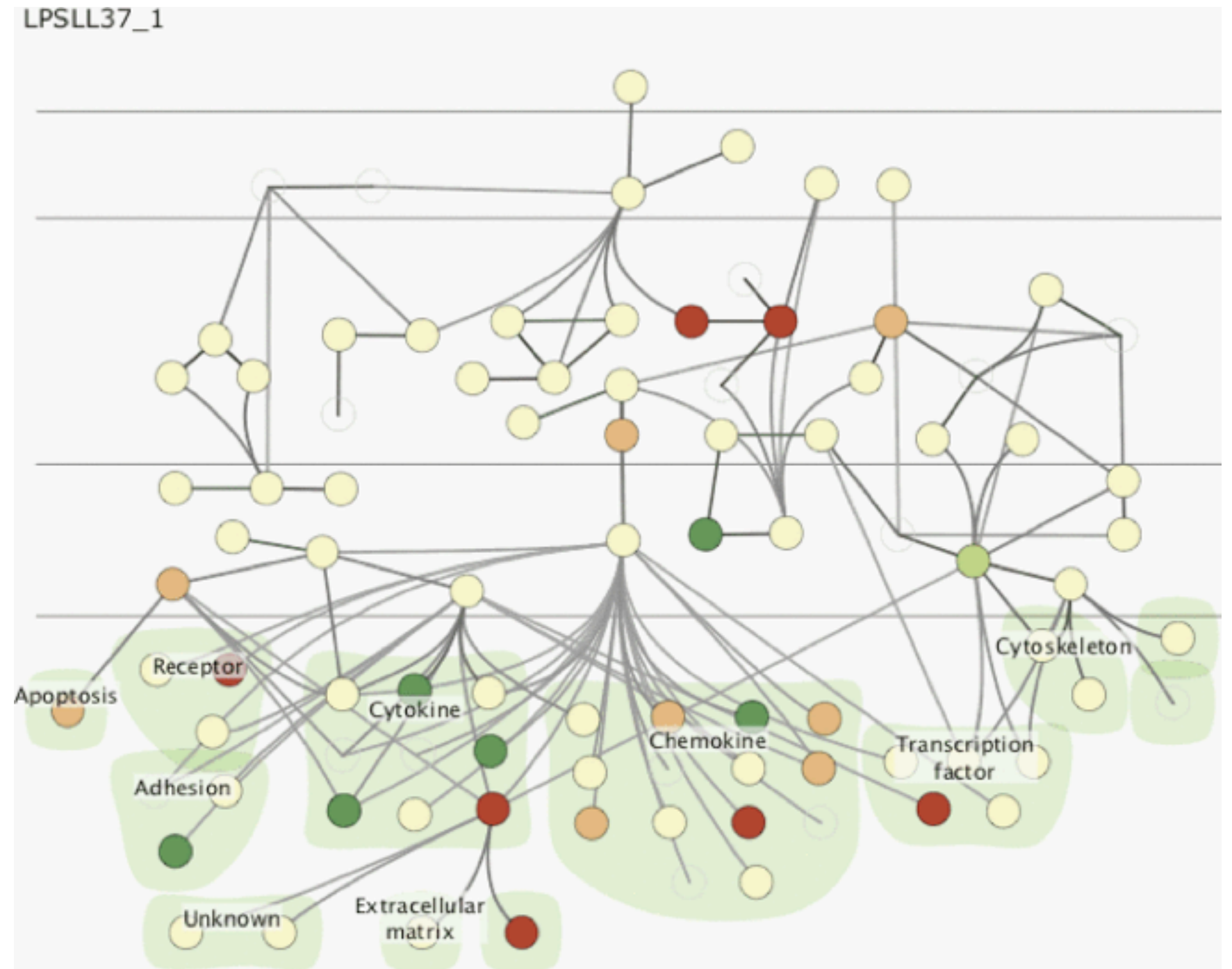
# How: Juxtapose vs. animate

## Manipulate

### ➔ Change



- comparison difficult across many frames with with many changes everywhere
- rule of thumb: eyes beat memory
  - principle: external cognition vs. internal memory
    - easy to compare by moving eyes between side-by-side views
    - harder to compare memory of what you saw to visible view



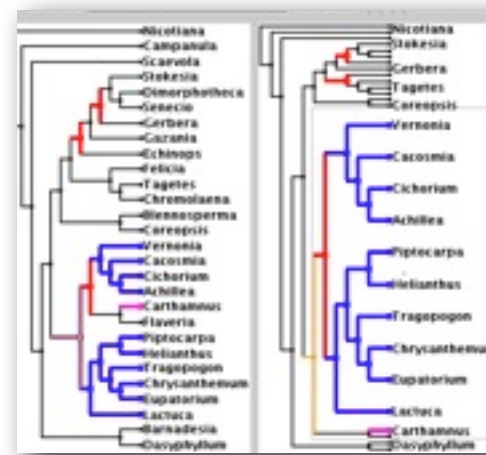
# Cerebral contributions

- multiple juxtaposed views support interactive comparison between gene expression level experimental data and network context
- automatic network layout algorithm in spirit of hand drawn diagrams
  - localization and functional group attributes affect spatial position
- open source
  - Cytoscape plugin
  - InnateDB database integration

<http://www.pathogenomics.ca/cerebral/>

# Outline

- introduction
- Cerebral
- MizBee
- TreeJuxtaposer
- wrapup



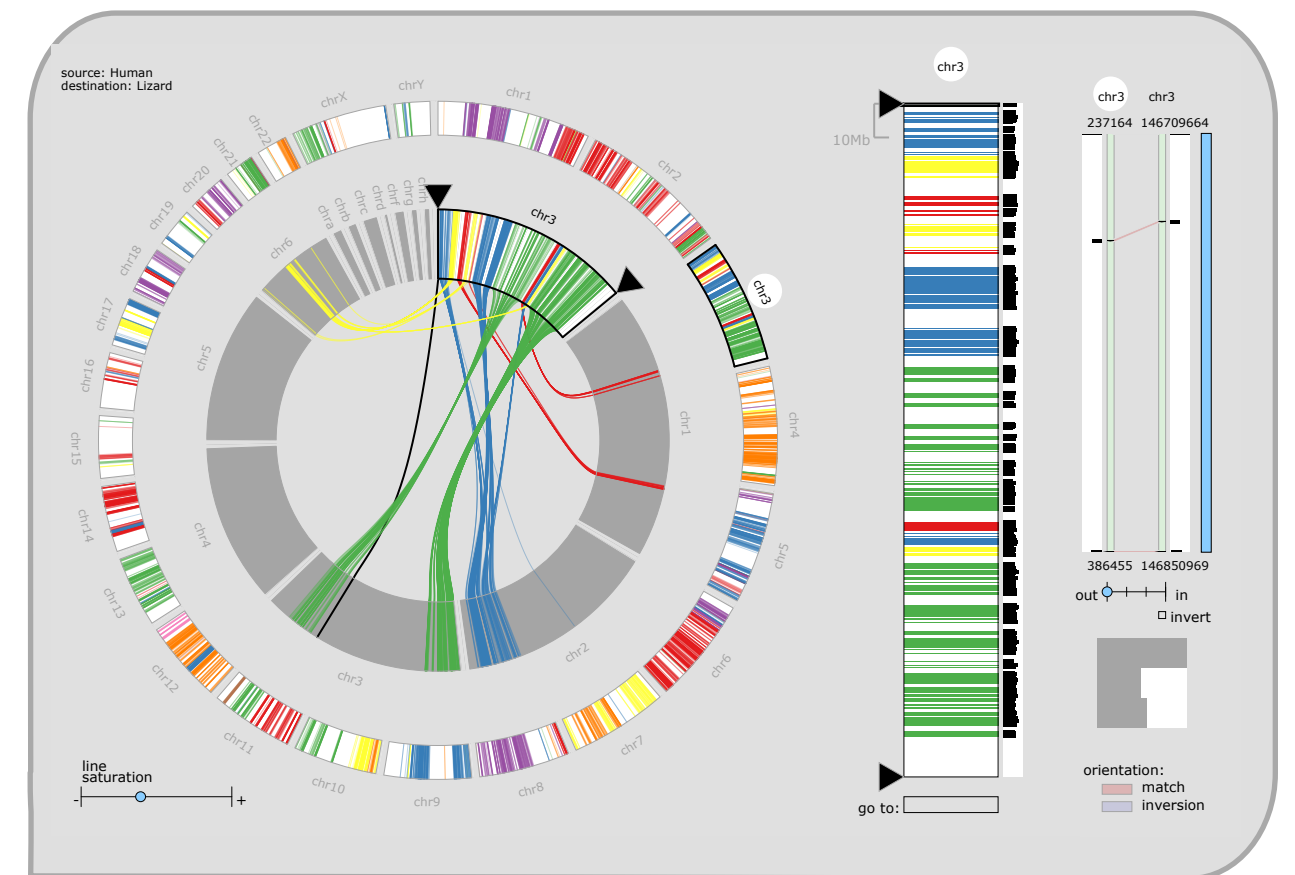
# MizBee

## A Multiscale Synteny Browser

**joint work with:**

Miriah Meyer, Hanspeter Pfister

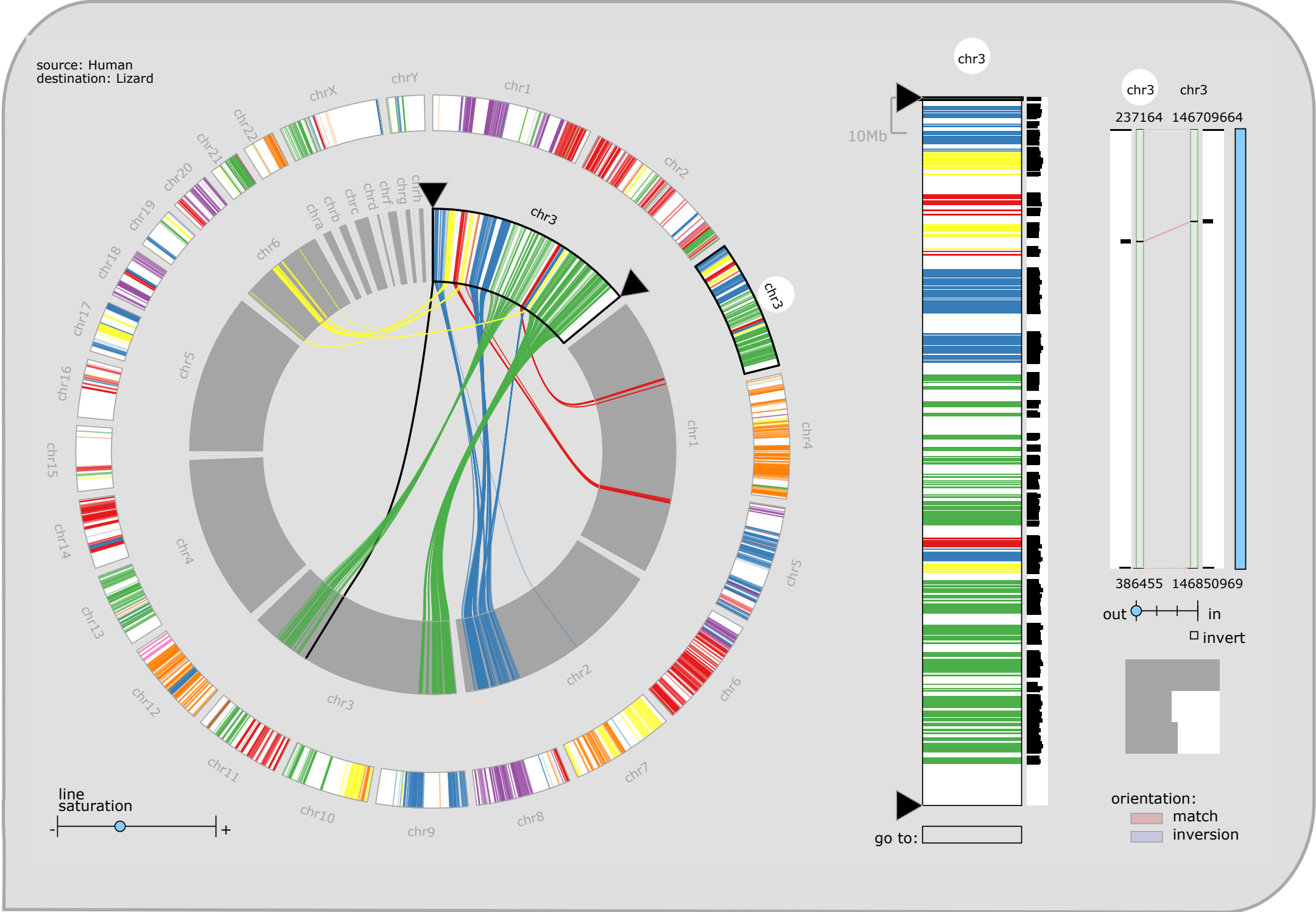
<http://www.cs.utah.edu/~miriah/mizbee>



MizBee: A Multiscale Synteny Browser.

Meyer, Munzner, Pfister. *IEEE Trans. Visualization and Computer Graphics* 15(6):897-904, 2009 (Proc. InfoVis 2009).

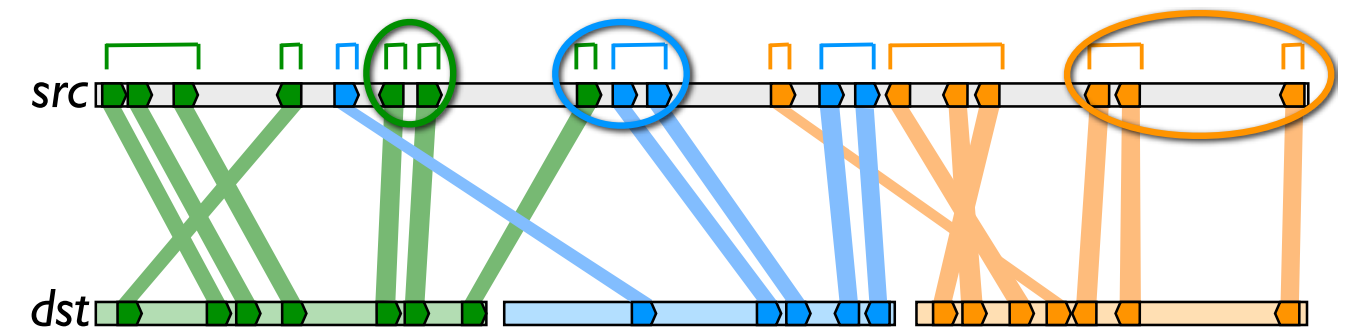
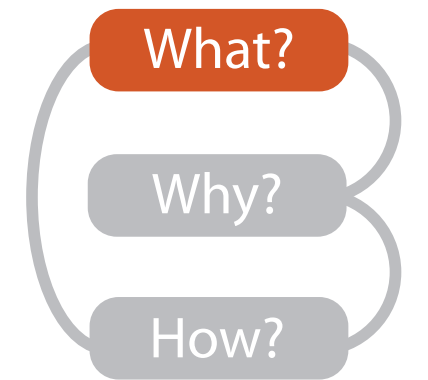
# MizBee video





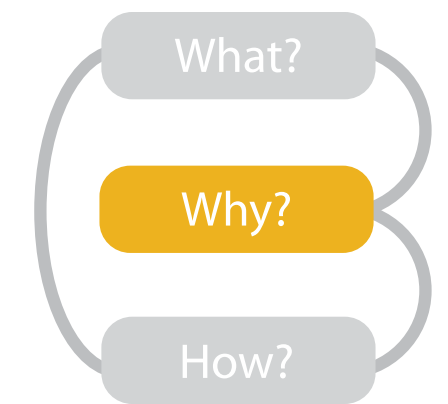
# What: Data abstraction

- data: multiscale lists
  - features: hundreds of thousands
    - ordered attribute: position in chromosome sequence coordinates
    - categorical attributes: orientation, chromosome of matching feature
    - quantitative attributes: length, similarity score
  - syntenic blocks: thousands
    - contiguous sets of features on same chromosome
    - combine thresholded features if
      - destination chromosome and orientation match
      - close together
  - chromosomes: dozens
  - genomes: two

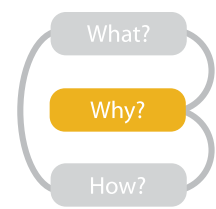


# Why: Tasks in domain language

- analyze conservation (similarity) relationships between genomic features
  - high-level biology questions
    - evolution
      - how long ago did two species share common ancestor?
    - function
      - which segment of the genome is responsible for specific function in the cell?
    - ...
  - low-level data-centric questions
    - algorithm refinement
      - are paired features within a block contiguous?
      - which chromosomes share conserved blocks?
      - are similarity scores alike within block?
      - ...



# Why: Tasks abstraction



- relationship types: proximity, size, orientation, similarity
- data scales: genome, chromosome, block, feature
- topics: algorithm in/out, block reliability, high-level science

relationship scale

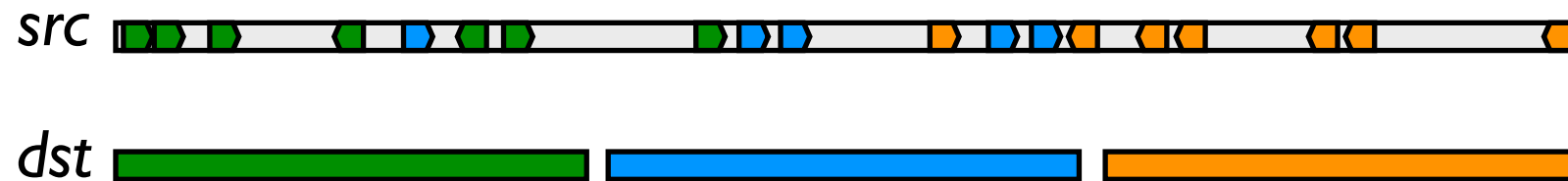
genome chromosome block feature proximity / location size orientation similarity

Which chromosomes share conserved blocks?	X				X			
For one chromosome, how many other chromosomes does it share blocks with?	X	X			X			
What is the density of coverage and where are the gaps on: chromosomes? blocks?	X	X	X		X			
Where are the blocks: on chromosomes? around a specific location on a chromosome?	X	X			X			
What are the sizes and locations of other genomic features near a block?		X			X	X		
How large are the blocks?		X				X		
Do neighboring blocks go to the same: chromosomes? relative location on a chromosome?	X	X			X			
Are the orientations matched or inverted for: block pairs? feature pairs?		X	X				X	
Do the orientations match for pairs of: neighboring blocks? features within a block?		X	X				X	
Are similarity scores alike: with respect to neighboring blocks? within a block?		X	X					X
Are the paired features within a block contiguous?			X		X			
How large is a feature relative to other genes within a block?			X			X		
What are the sizes, locations, and names of features within a block?			X		X	X		
What are the differences between individual nucleotides of feature pairs?				X				X <sub>35</sub>

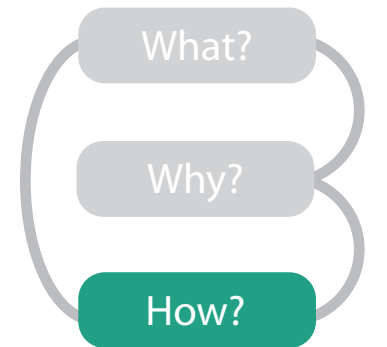
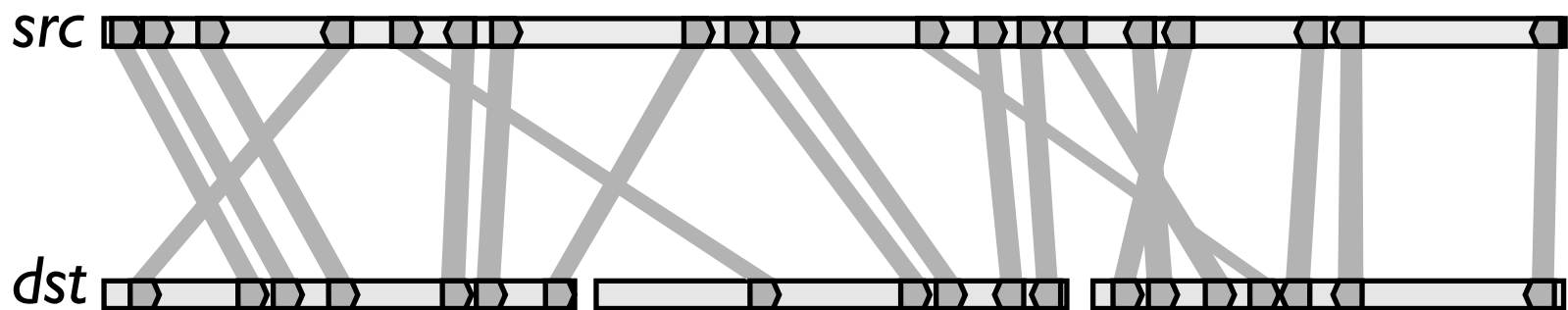
# How: Idiom design choices

- encode match relationships between chromosome segments with both

– color



– connection marks



## ➔ Identity Channels: **Categorical** Attributes

Spatial region



Color hue



Motion

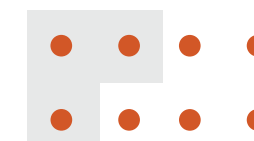


Shape

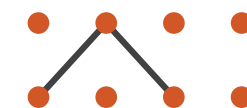


## Marks As Links

➔ Containment

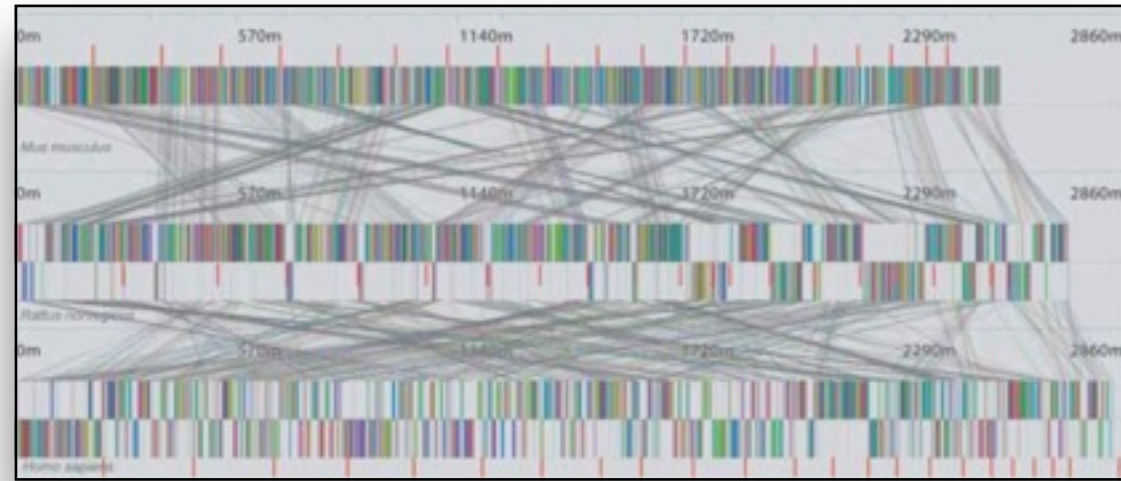


➔ Connection

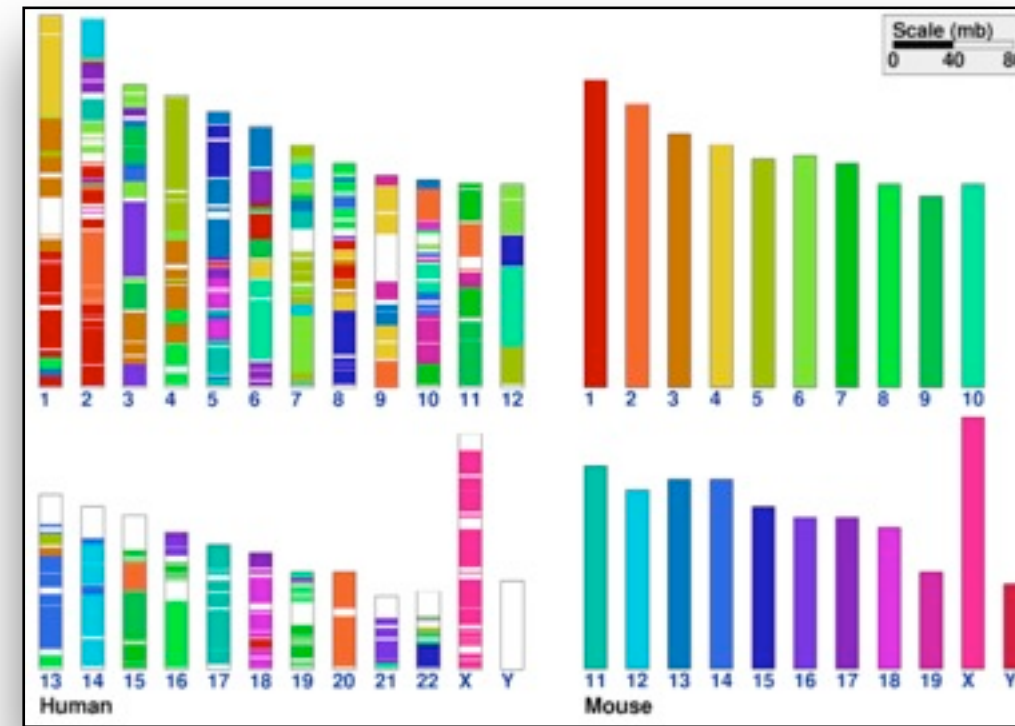


# How: Arrange space

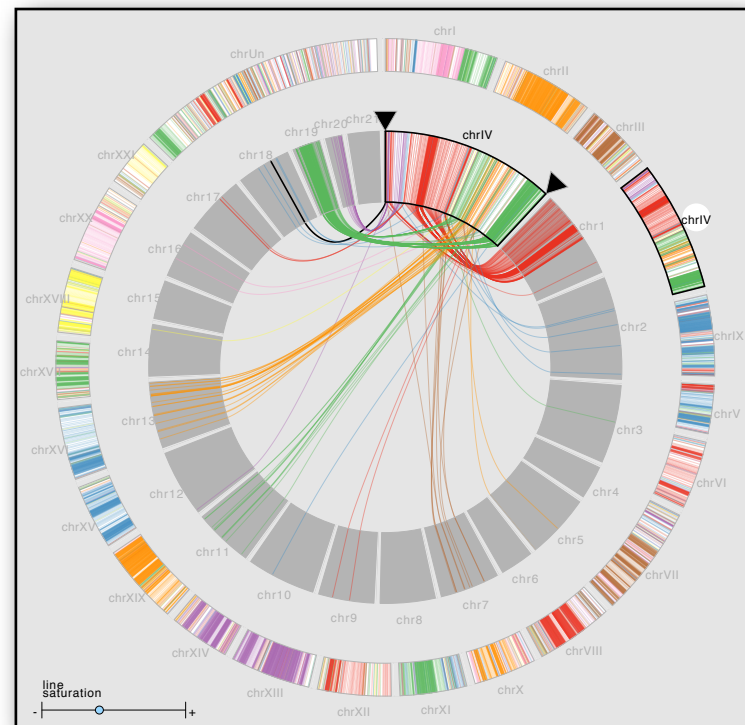
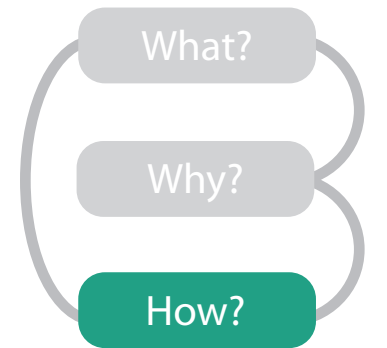
- design space of arrangements



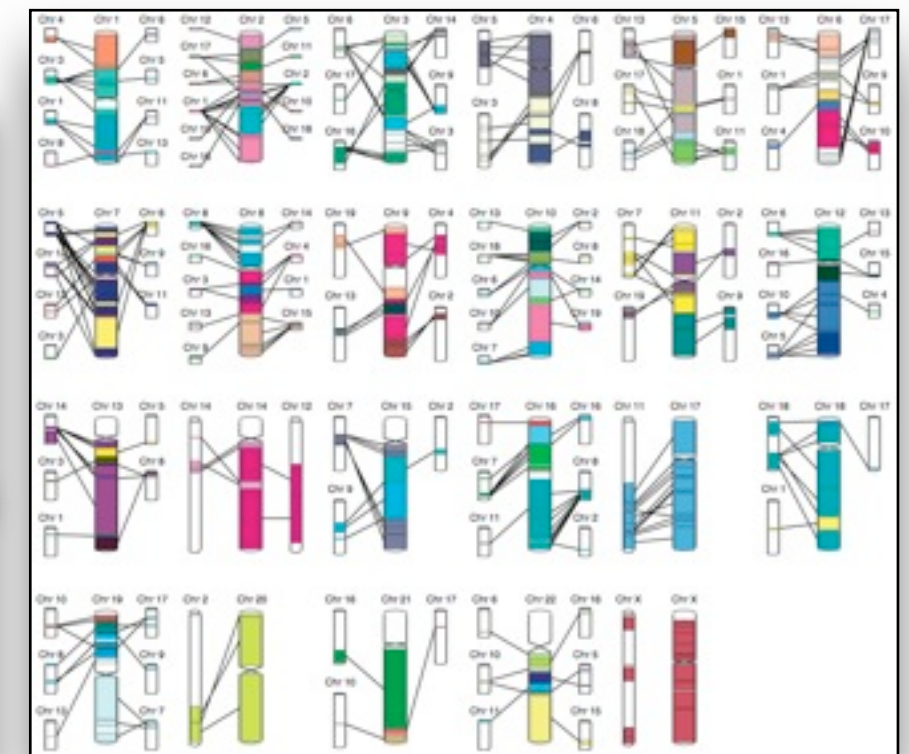
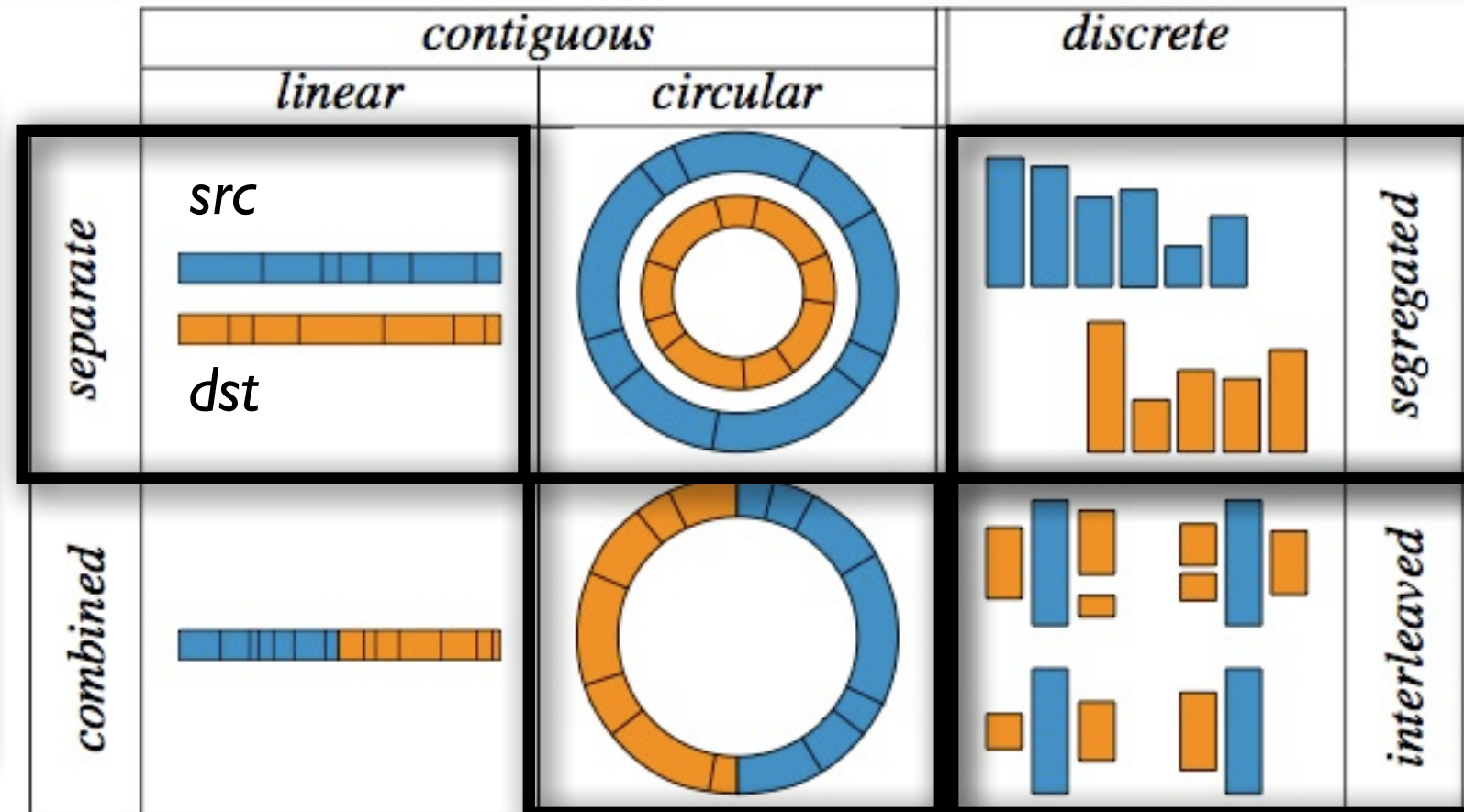
Mauve [Darling04]



Cinteny



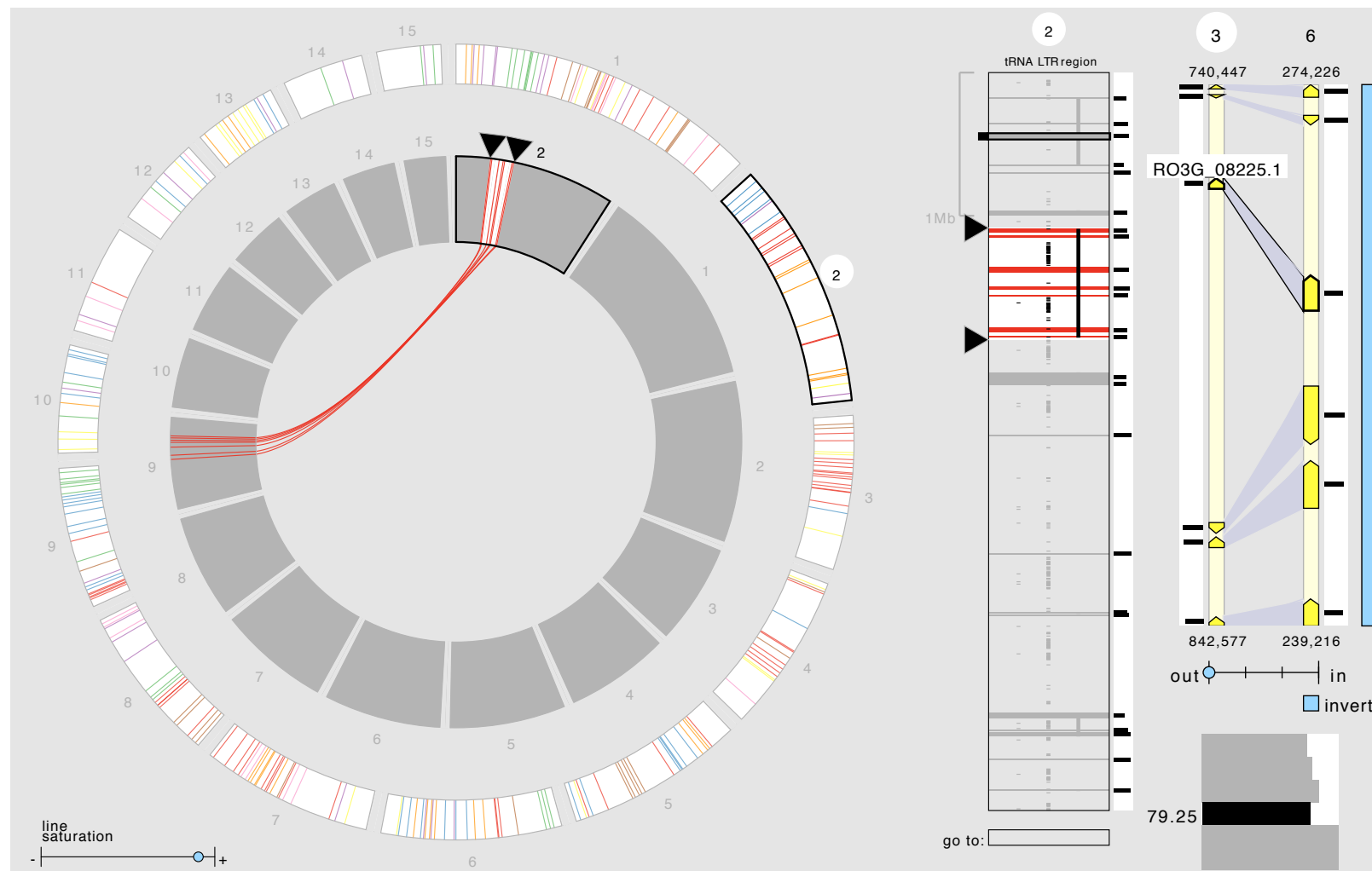
MizBee



Apollo [Lewis02]

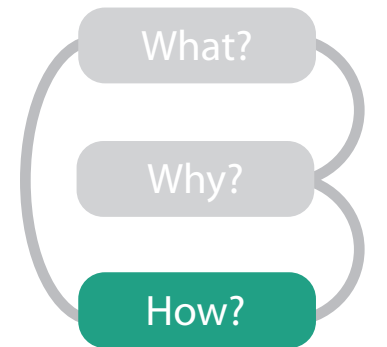
# How: Idiom design choices

- juxtapose linked views
  - *multiform overview-detail*
    - three views: genome, chromosome, block
    - different visual encoding in each



## Facet

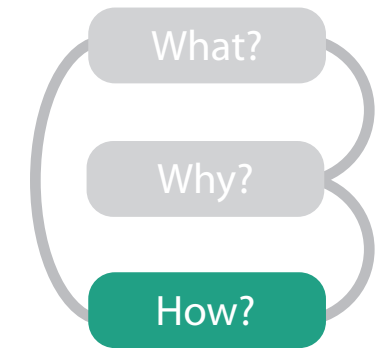
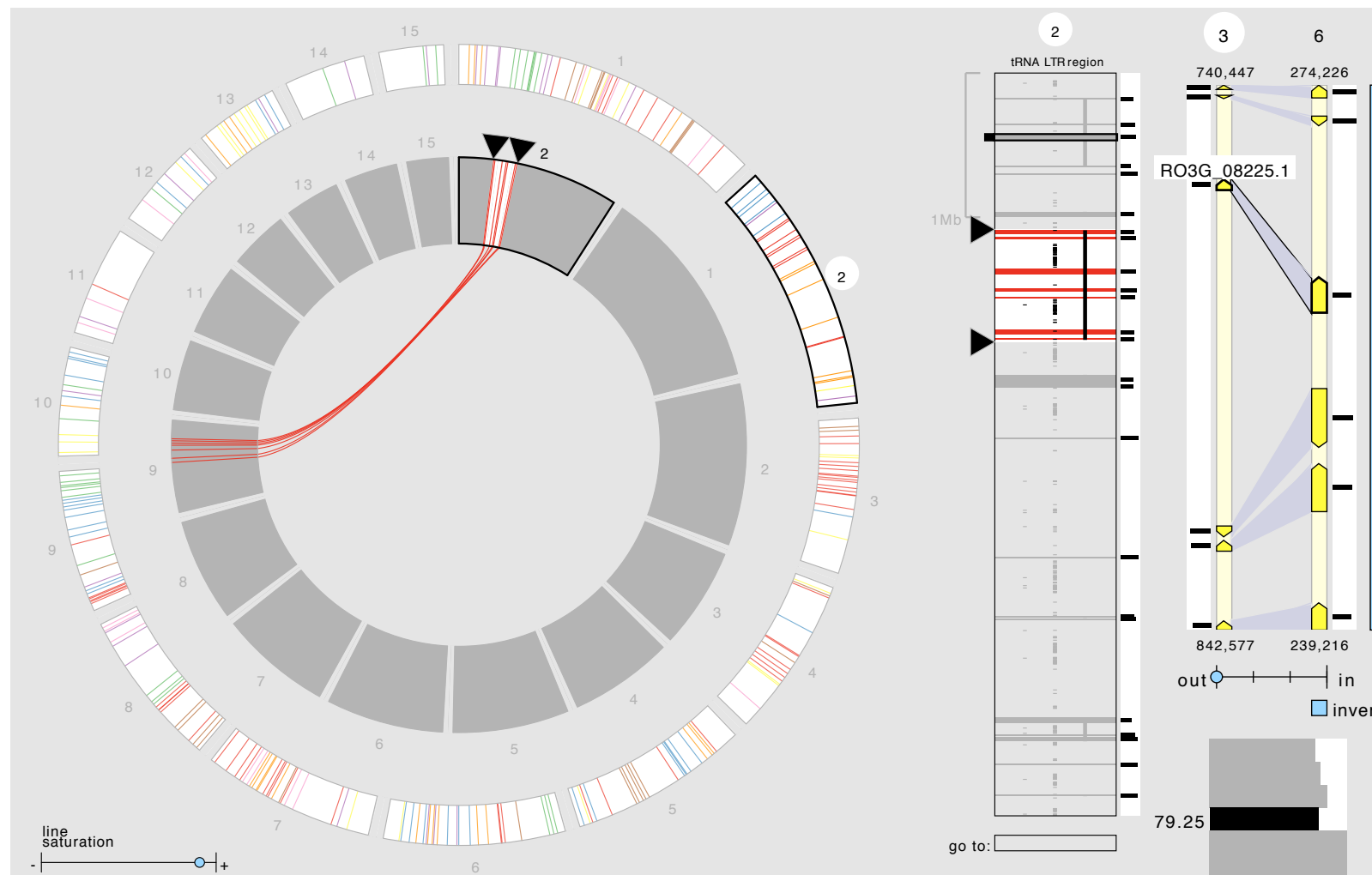
➔ Juxtapose



		Data		
		All	Subset	None
Encoding	Same	Redundant	Overview/ Detail	Small Multiples
	Different	Multiform	Multiform, Overview/ Detail	No Linkage

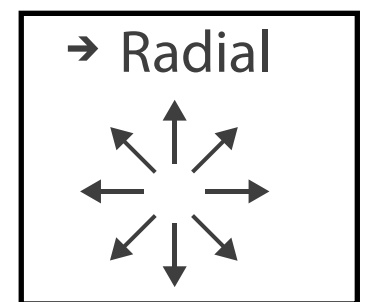
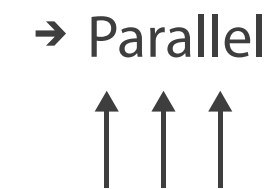
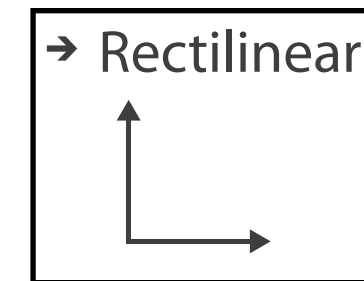
# How: Idiom design choices

- axis orientation
  - radial: genome
  - rectilinear: chromosome, block
    - aligned position more accurate than angle



## Arrange

### ➔ Axis Orientation



### ➔ Magnitude Channels: Ordered Attributes

Position on common scale



Position on unaligned scale



Length (1D size)

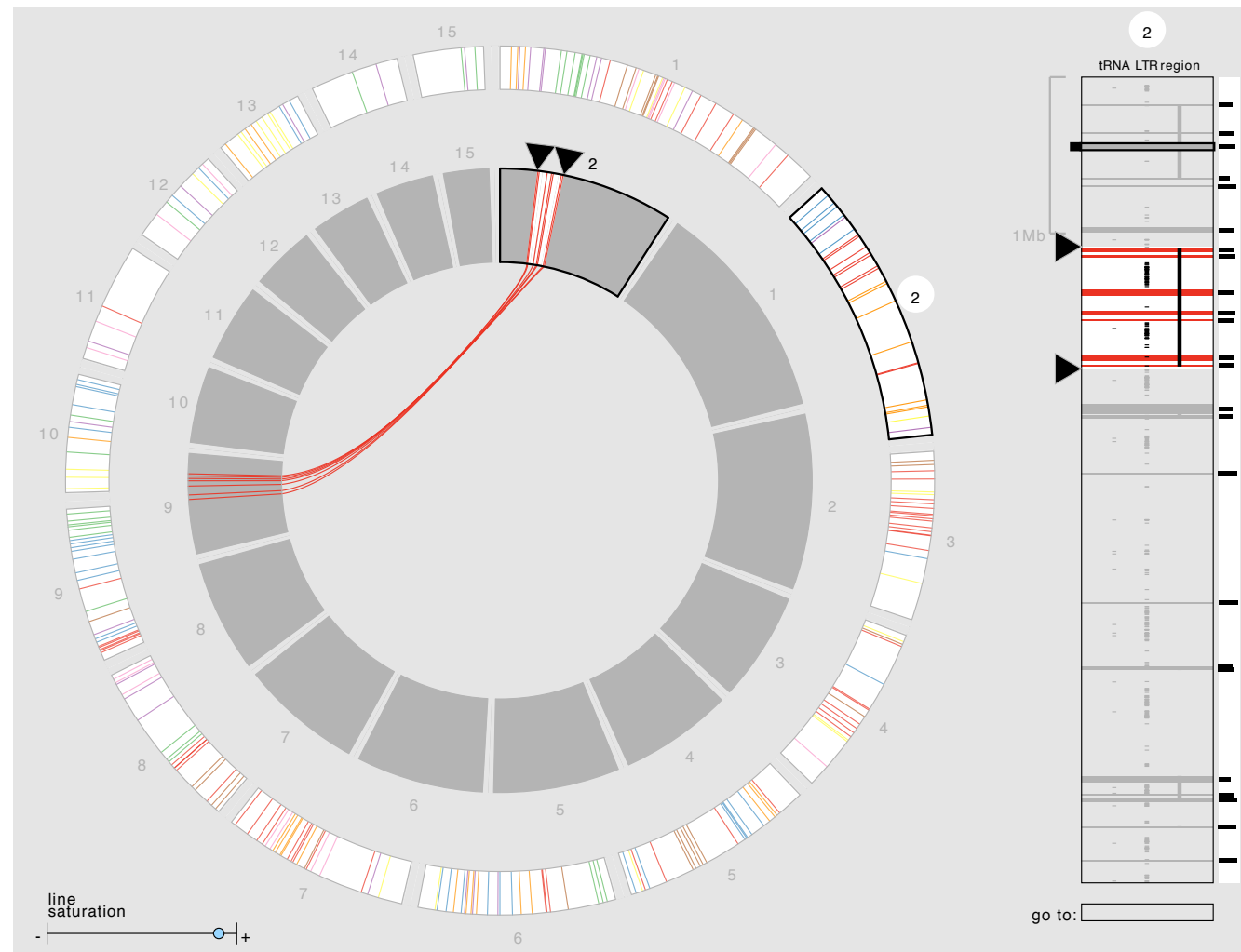


Tilt/angle



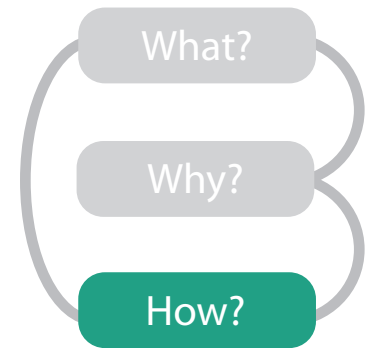
# How: Idiom design choices

- filter



## Reduce

➔ Filter





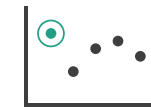
# How: Idiom design choices

- **outer ring: summarize relationships with color**
  - select one chromosome from set of source chromosomes
- **inner ring:**
  - destination chromosomes around copy of selected source chromosome
  - show relationship details with connection marks as well as color



## Manipulate

➔ Select



What?

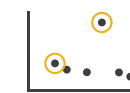
Why?

How?

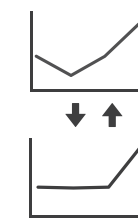
👉 Actions

➔ Query

➔ Identify



➔ Compare



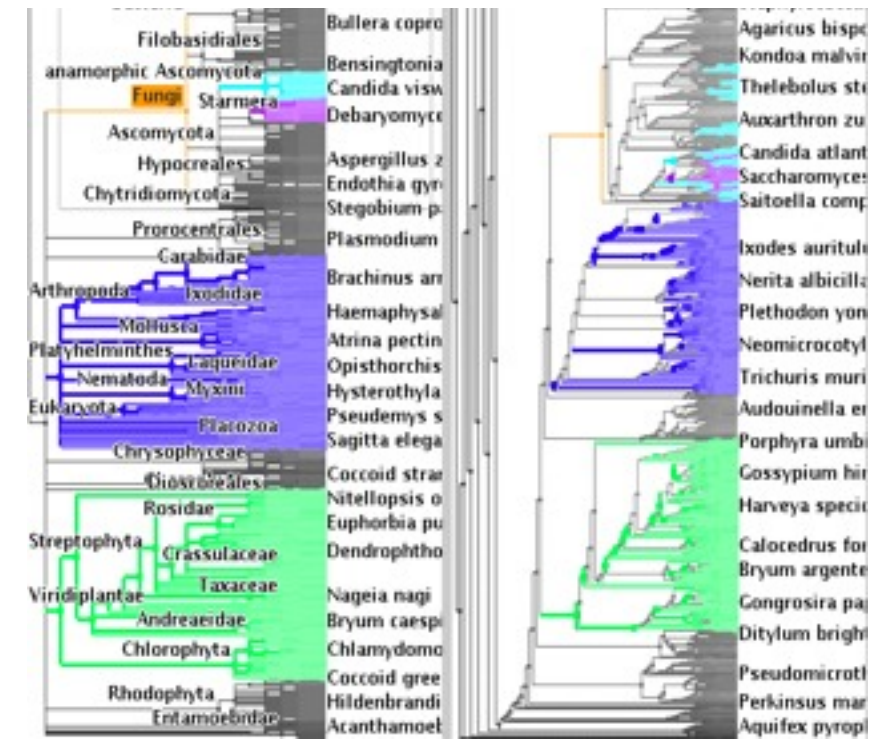
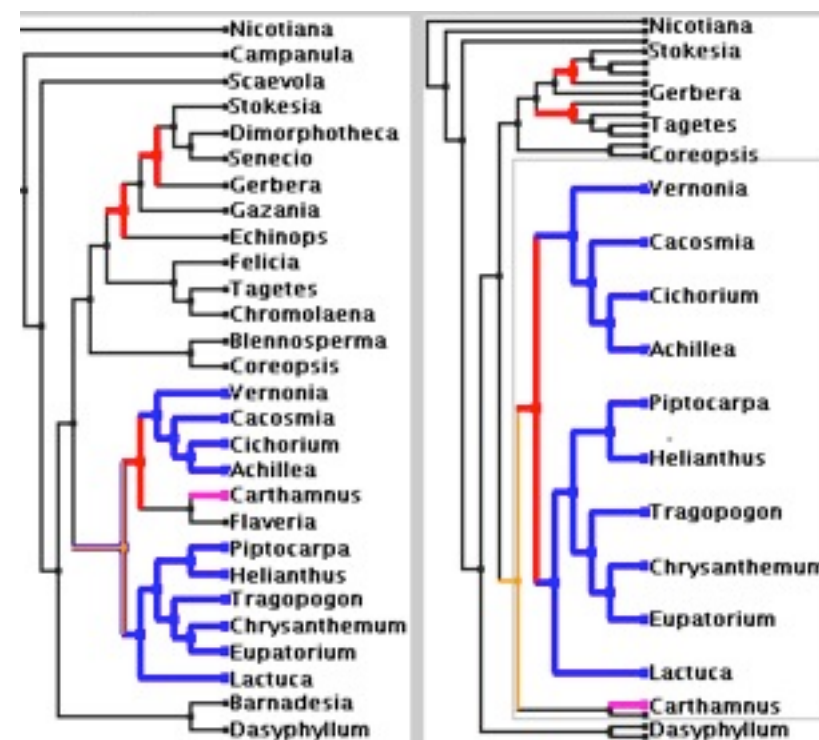
➔ Summarise



# MizBee contributions

- first synteny browser with side-by-side linked views
  - across the range of scales
  - encoding all four conservation relationship types
    - proximity, size, orientation, similarity
- open source  
<http://www.cs.utah.edu/~miriah/mizbee>





# TreeJuxtaposer

Scalable Tree Comparison using Focus+Context with Guaranteed Visibility

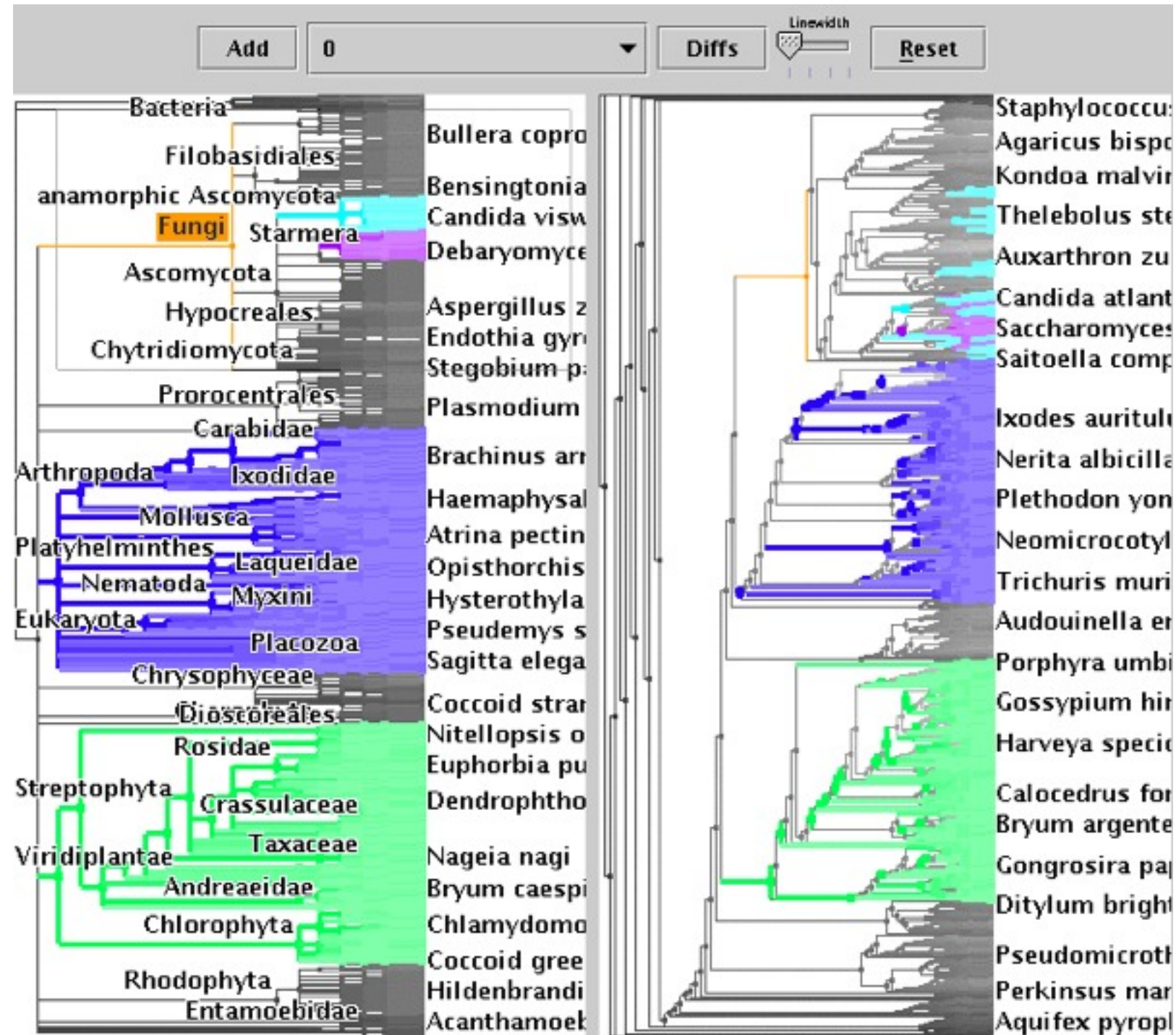
joint work with:

François Guimbretière, Serdar Tasiran, Li Zhang, Yunhong Zhou

<http://www.cs.ubc.ca/labs/imager/tr/2003/tj/>

TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility.  
Munzner, Guimbretière, Tasiran, Zhang, Zhou. ACM SIGGRAPH 2003.

# TreeJuxtaposer video

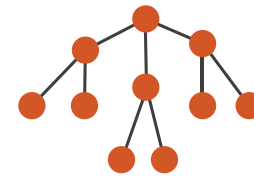


# What and why: Data and task abstraction

- **data: trees**
  - phylogenetic tree reconstruction
    - siblings unordered, interior nodes inferred
- **task: compare topological structure**
  - larger query scopes require more explicit tool support
    - compare several is more difficult than identify/inspect one
      - even trickier: summarize all
- **derived data: structural differences**
  - best corresponding node in other tree

## → Dataset Types

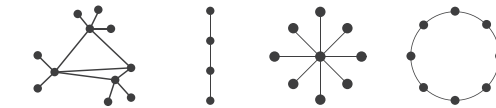
→ *Trees*



## 🎯 Targets

### → Network Data

→ Topology



→ Paths



## 👉 Actions

### → Query

→ Identify



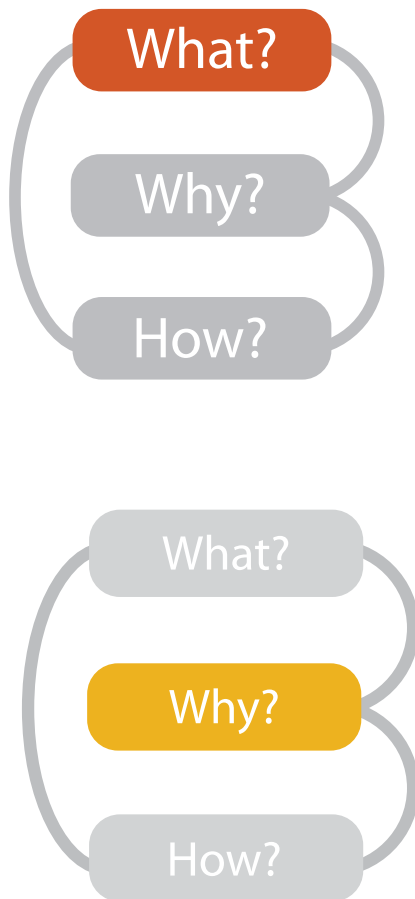
→ Compare



→ Summarise

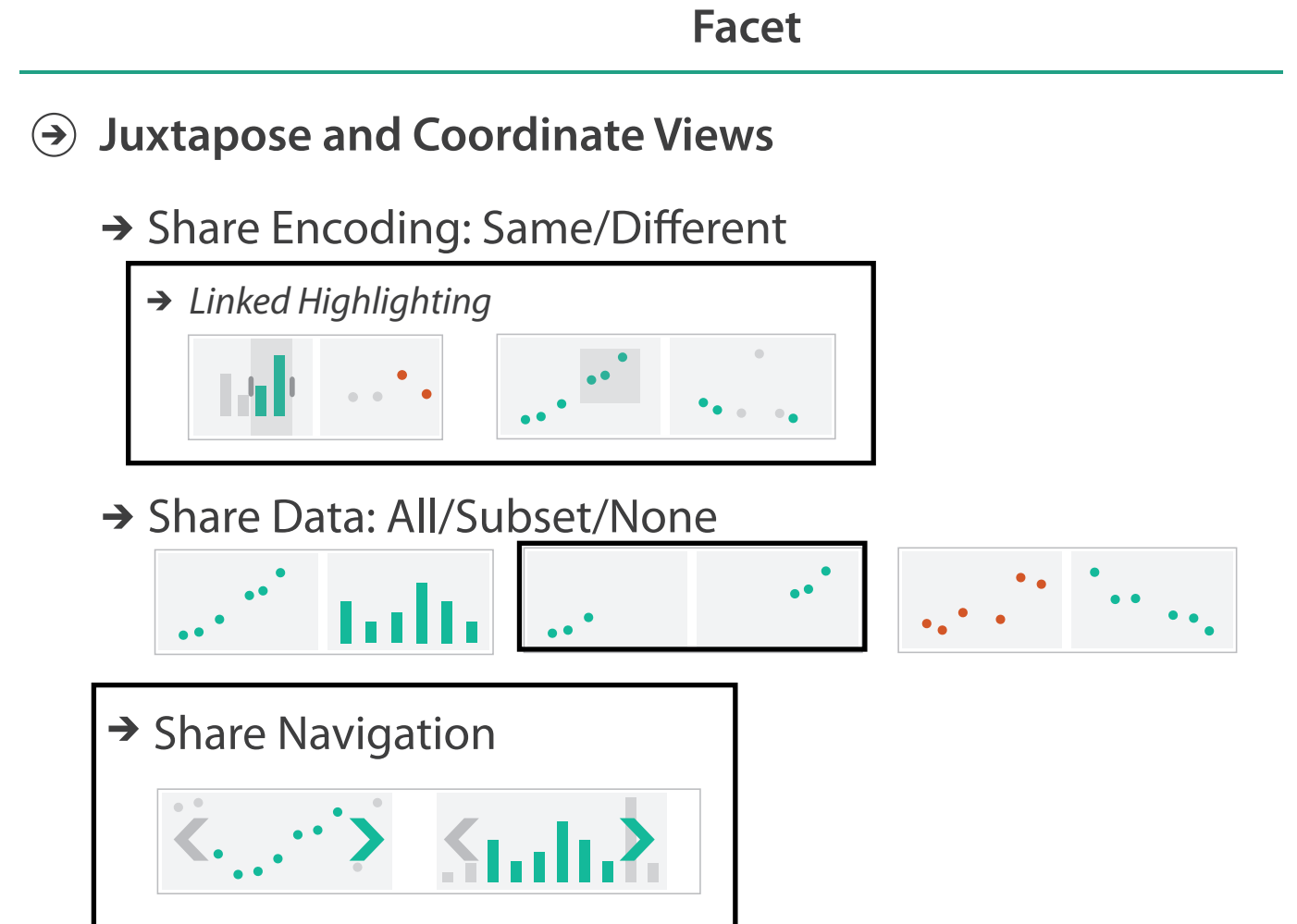
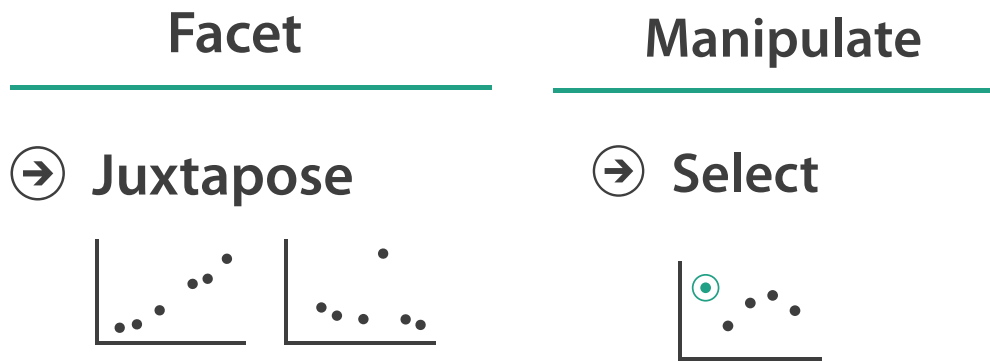
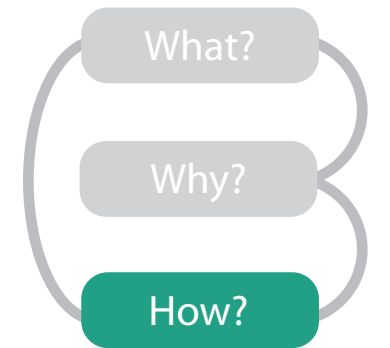
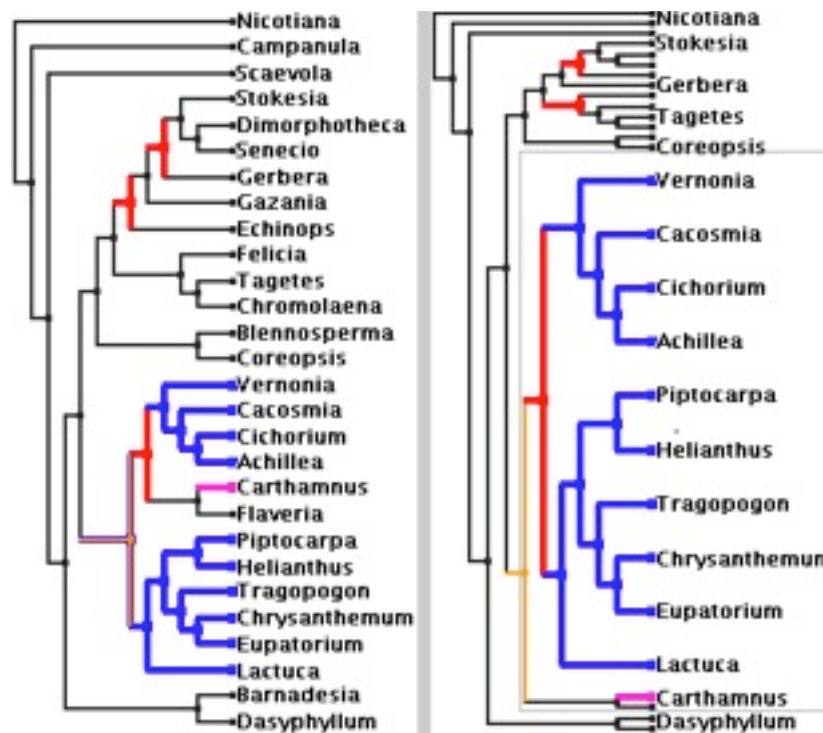


→ *Derive*



# How: Idiom design decisions

- juxtapose linked views
  - show two tree layouts side by side
  - linked navigation
- encode with color: linked highlighting
  - structural differences
  - corresponding subtree (click select)
  - best corresponding node (hover select)



# How: Idiom design decisions

- embed focus+context in single view
  - reduce with complex combination of filtering and aggregation
- distort geometry
  - metaphor: stretch and squish navigation
  - shape: rectilinear
  - foci: multiple
  - impact: global

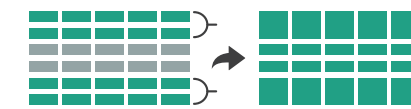


## Reduce

### → Filter



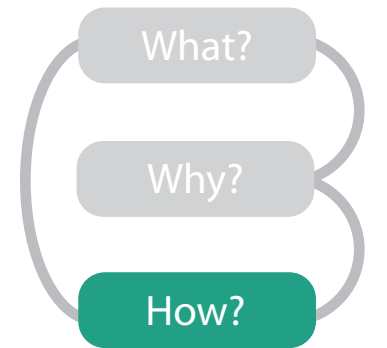
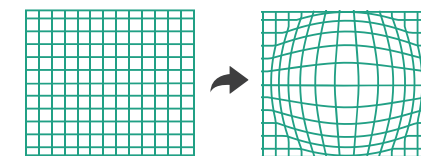
### → Aggregate



### → Embed



### → Distort Geometry



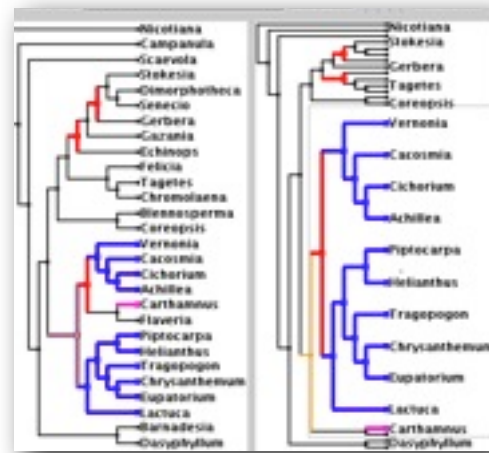
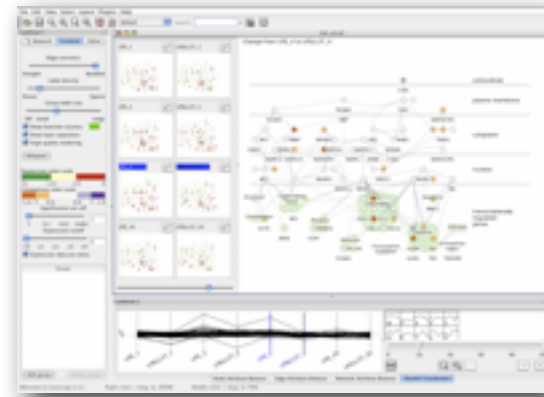


# TreeJuxtaposer contributions

- first interactive tree comparison system
  - derive structural difference data to support comparison task
    - subquadratic algorithm: best corresponding node
  - juxtapose views with cross-dataset linked highlighting
- embed focus+context information in single view with stretch and squish navigation
  - sublinear algorithm: guaranteed visibility of structure marks even when squished
- open source  
<http://olduvai.sf.net/tj>

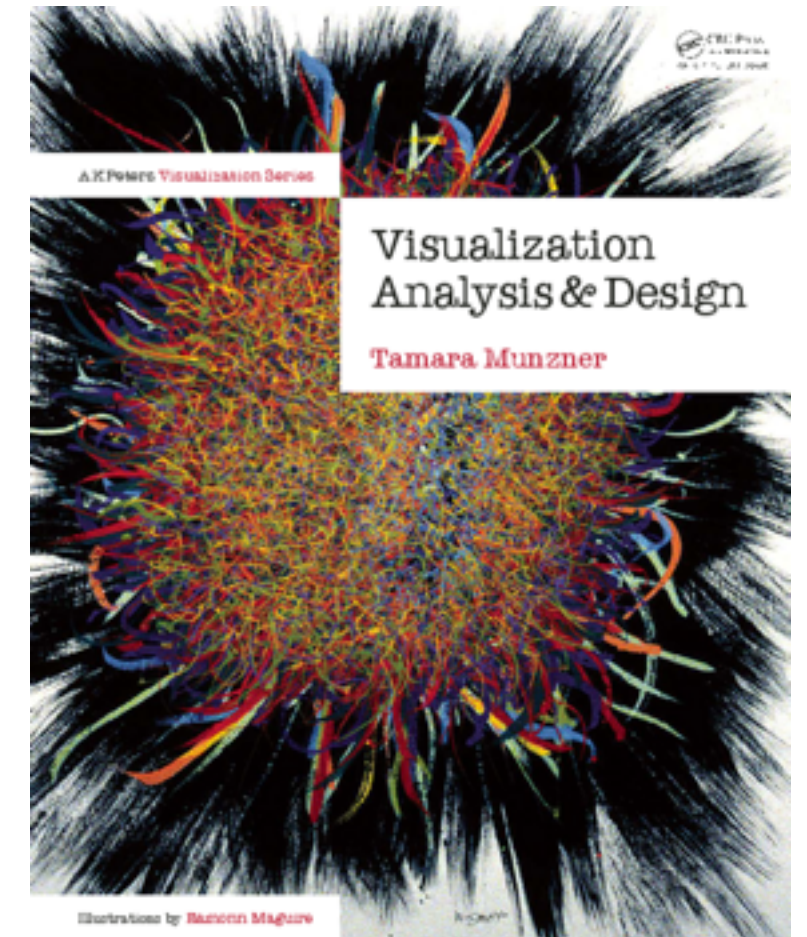
# Outline

- introduction
- Cerebral
- MizBee
- TreeJuxtaposer
- wrapup

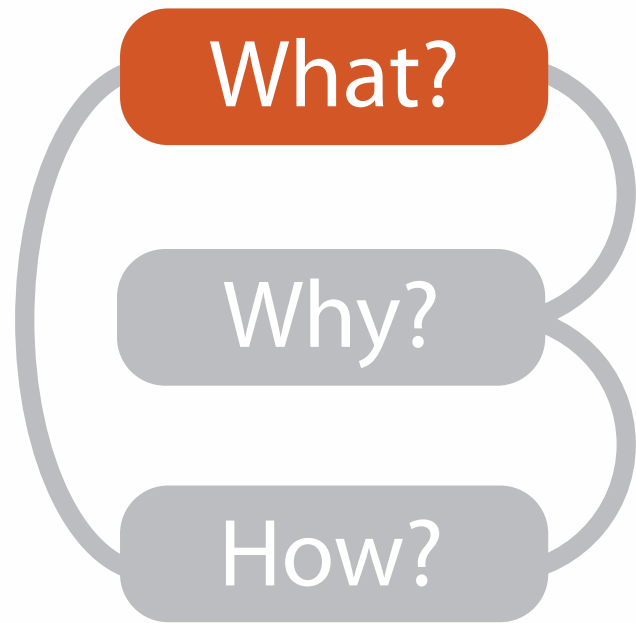


# Visualization Analysis and Design

<http://www.cs.ubc.ca/~tmm/vadbook/>



Visualization Analysis and Design  
Munzner. AK Peters Visualization Series, CRC Press, 2014.



# What?

## Datasets

## Attributes

### → Data Types

- Items
- Attributes
- Links
- Positions
- Grids

### → Data and Dataset Types

Tables	Networks & Trees	Fields	Geometry	Clusters, Sets, Lists
Items	Items (nodes)	Grids	Items	Items
Attributes	Links	Positions	Positions	
	Attributes	Attributes		

### → Attribute Types

- Categorical



- Ordered

- Ordinal

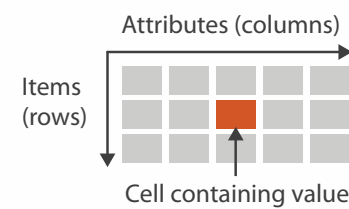


- Quantitative

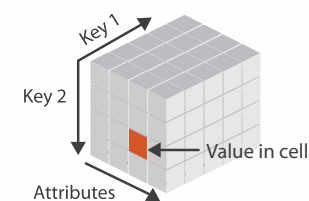


### → Dataset Types

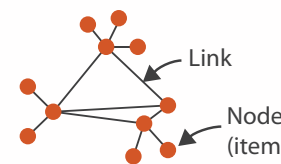
- Tables



- Multidimensional Table



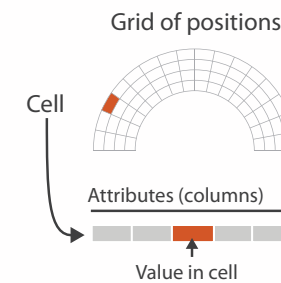
- Networks



- Trees



- Fields (Continuous)



### → Ordering Direction

- Sequential



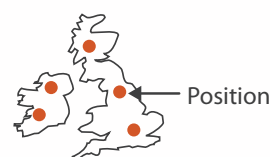
- Diverging



- Cyclic



- Geometry (Spatial)



### → Dataset Availability

- Static



- Dynamic









# Why?




## 👉 Actions

## 🎯 Targets




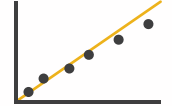
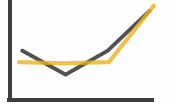
➔ **Analyze**

- ➔ Consume
  - ➔ Discover 
  - ➔ Present 
  - ➔ Enjoy 
- ➔ Produce
  - ➔ Annotate 
  - ➔ Record 
  - ➔ Derive 





➔ **All Data**

- ➔ Trends 
- ➔ Outliers 
- ➔ Features 


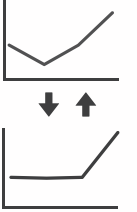

➔ **Attributes**

- ➔ One
  - ➔ Distribution 
  - ➔ Extremes 
- ➔ Many
  - ➔ Dependency 
  - ➔ Correlation 
  - ➔ Similarity 

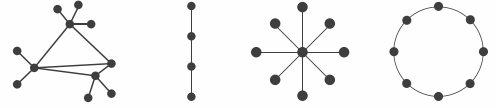

➔ **Search**

	Target known	Target unknown
Location known	 <i>Lookup</i>	 <i>Browse</i>
Location unknown	 <i>Locate</i>	 <i>Explore</i>


➔ **Query**

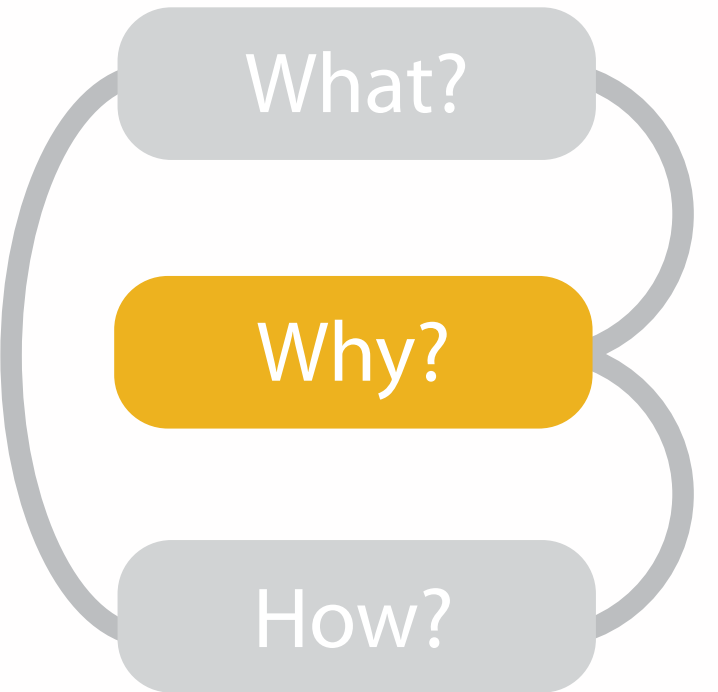
- ➔ Identify 
- ➔ Compare 
- ➔ Summarize 

➔ **Network Data**

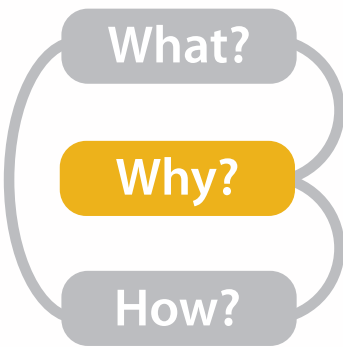
- ➔ Topology 
- ➔ Paths 

➔ **Spatial Data**

- ➔ Shape 



- {action, target} pairs
  - discover distribution
  - compare trends
  - locate outliers
  - browse topology



# How?

## Encode

### → Arrange

→ Express



→ Separate



→ Order



→ Align



→ Use



### → Map

from **categorical** and **ordered** attributes

→ Color

→ Hue



→ Saturation



→ Luminance



→ Size, Angle, Curvature, ...



→ Shape



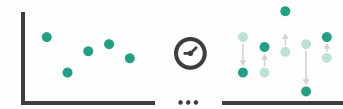
→ Motion

*Direction, Rate, Frequency, ...*

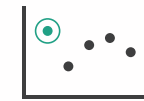


## Manipulate

### → Change



### → Select



### → Navigate

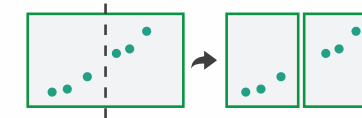


## Facet

### → Juxtapose



### → Partition



### → Superimpose



## Reduce

### → Filter



### → Aggregate



### → Embed



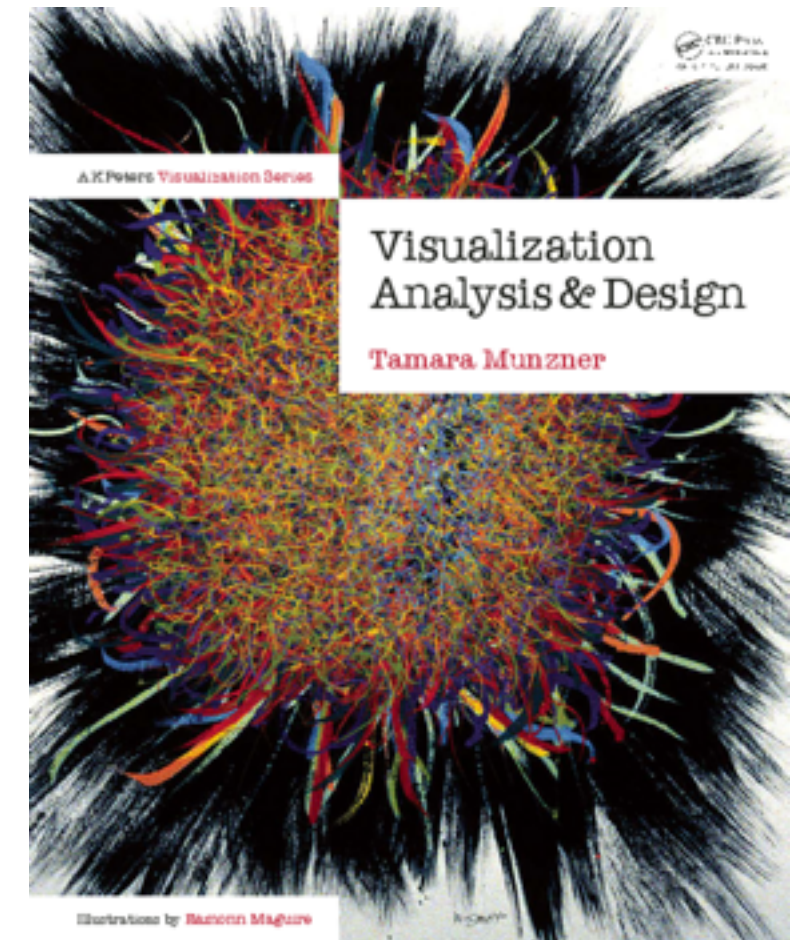
What?

Why?

How?

# More Information

- this talk  
<http://www.cs.ubc.ca/~tmm/talks.html#vanbug15>
- papers, videos, software, talks, courses  
<http://www.cs.ubc.ca/group/infovis>  
<http://www.cs.ubc.ca/~tmm>
- book  
<http://www.cs.ubc.ca/~tmm/vadbook>
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